

# The life & times of a UX Designer

LCC Student Presentation  
(24 November 2011)



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[@hungrybrowser](#)





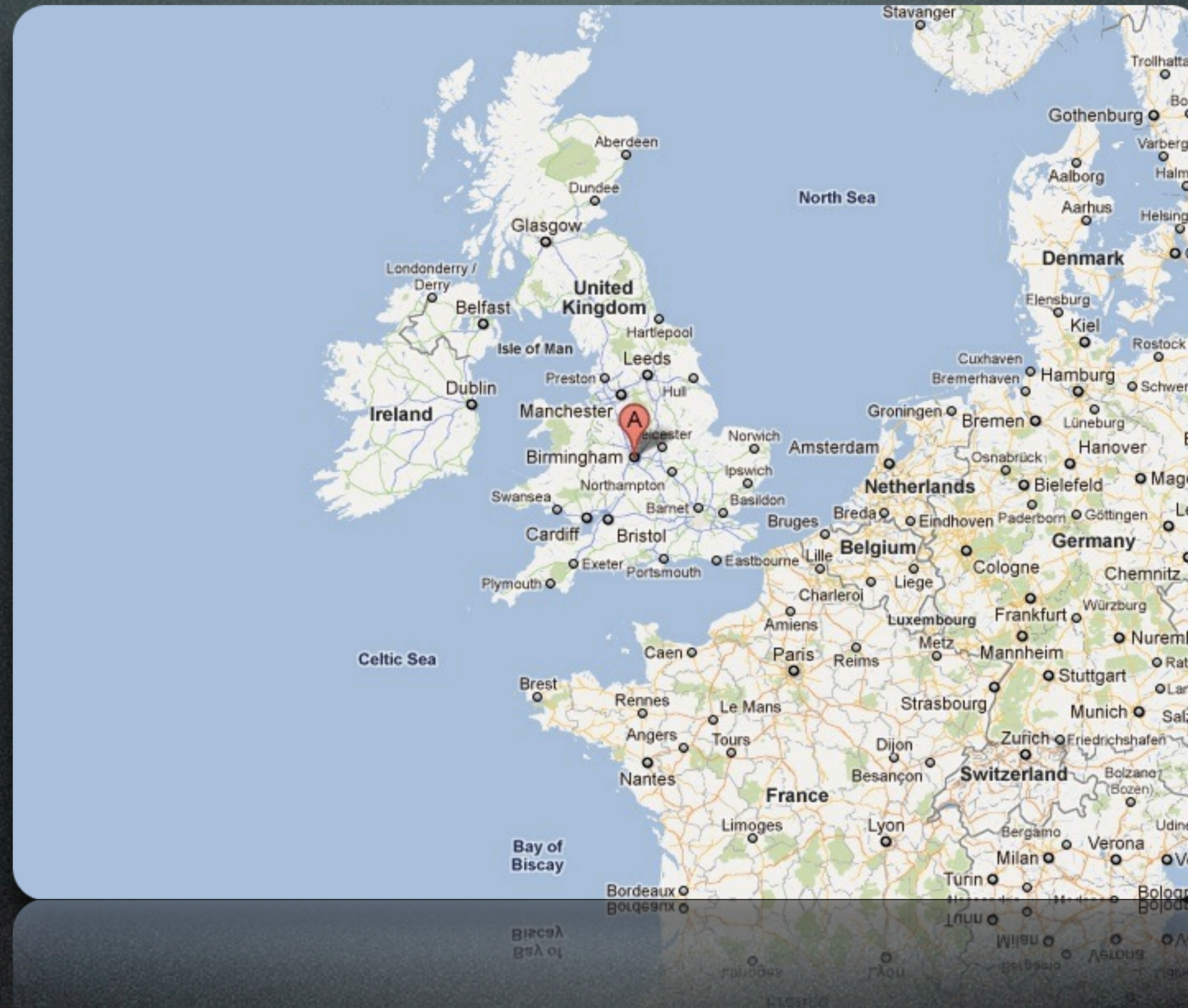
# What we'll cover today

- Background
- What is UX Design?
- Why is it important?
- What does a UX Designer do?
- Tools of the trade?
- What makes a good UX Designer?
- Show me the money!
- Break...
- Website review
- Reading list & links
- Questions...



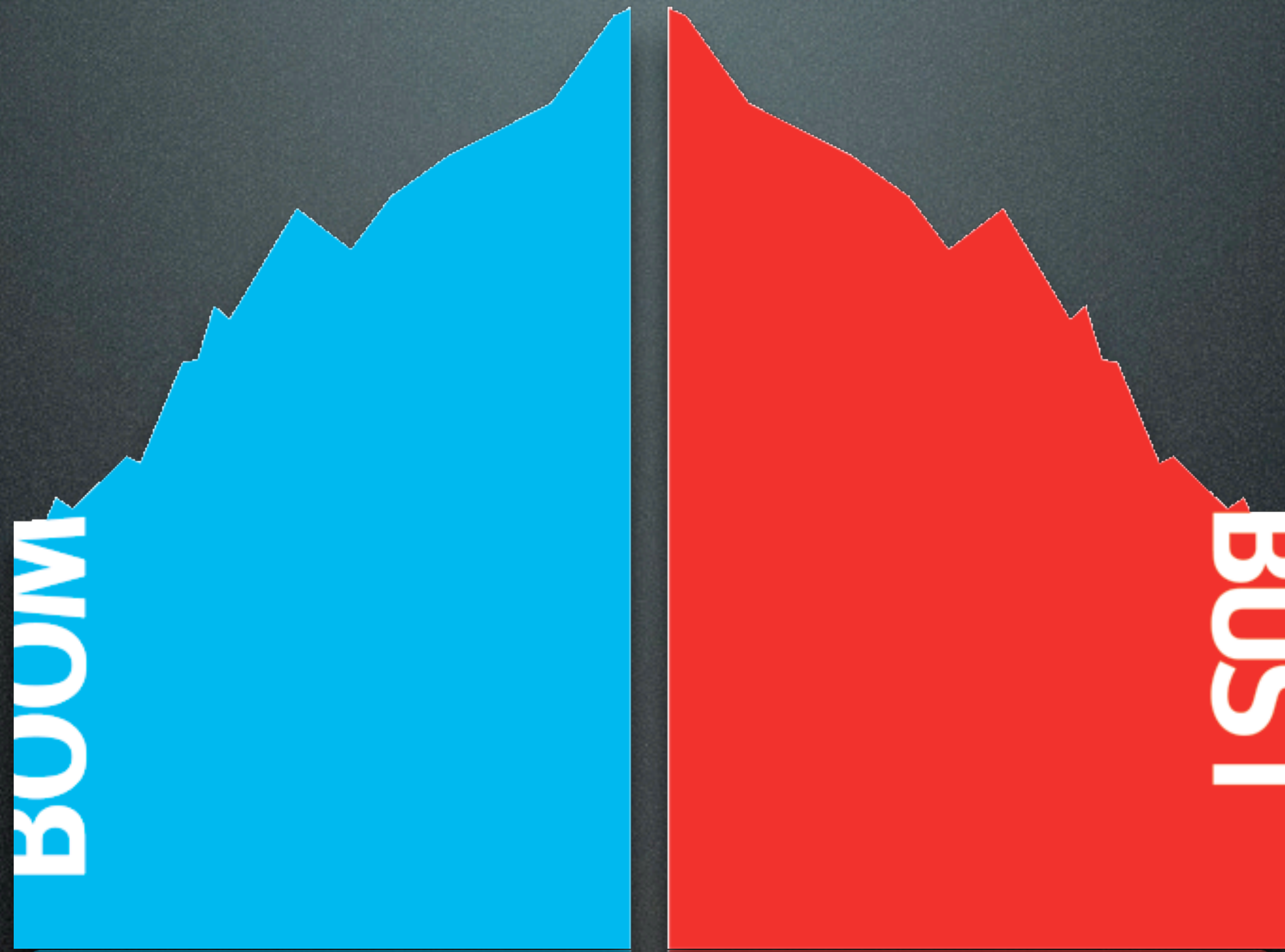
Background





Geography graduate





Boom/Bust



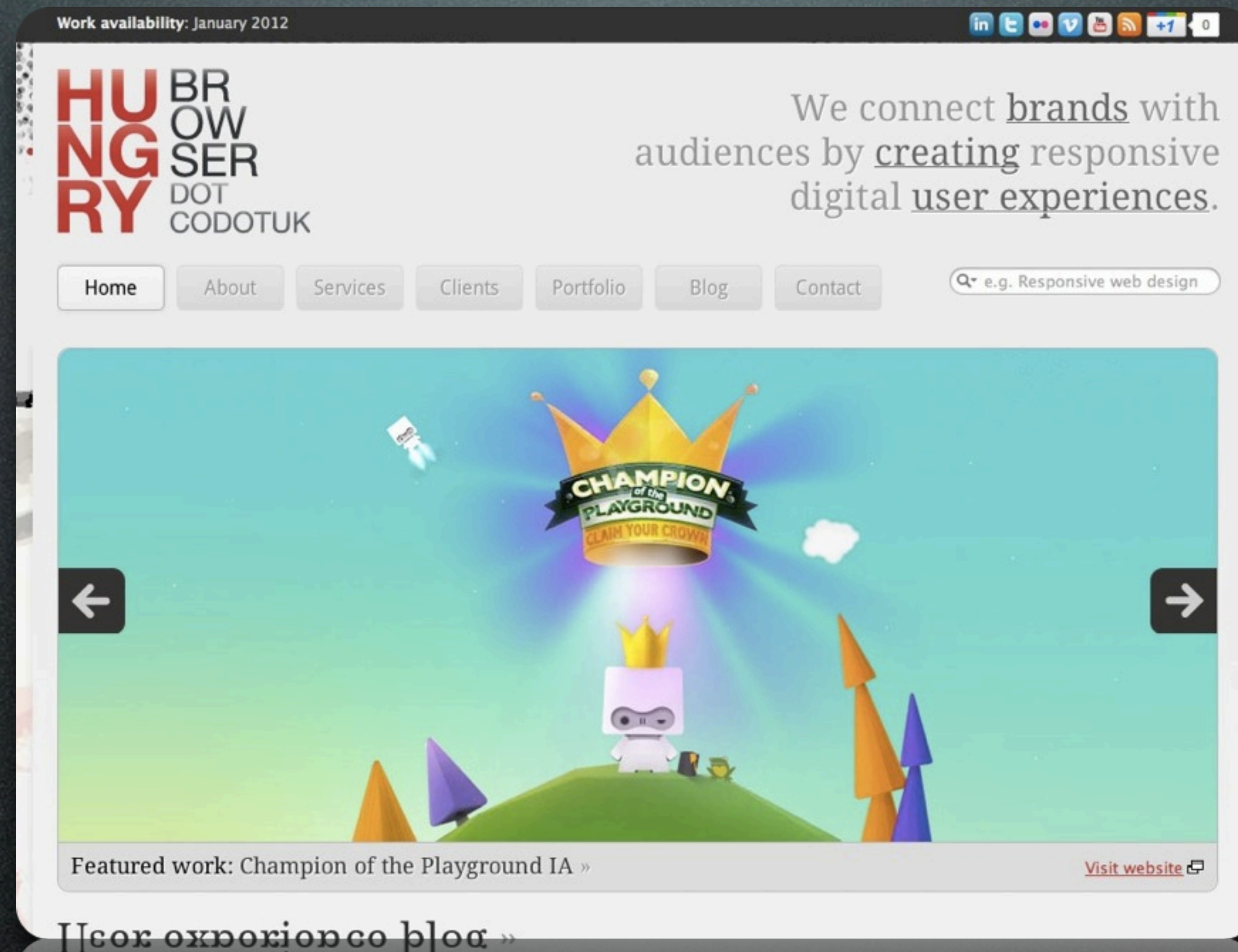
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93     color: #2b4f76;
94     text-decoration: none;
95     cursor: pointer;
96     -webkit-transition: background 0.3s ease, color 0.3s ease, opacity 0.3s ease;
97     -moz-transition: background 0.3s ease, color 0.3s ease, opacity 0.3s ease;
98     -o-transition: background 0.3s ease, color 0.3s ease, opacity 0.3s ease;
99     -ms-transition: background 0.3s ease, color 0.3s ease, opacity 0.3s ease;
100    transition: background 0.3s ease, color 0.3s ease, opacity 0.3s ease;
101 }
102
103 a:hover, a:focus {
104     color: #0094dc;
105     text-decoration: underline;
106 }
107
108 a:active {
109     color: #002b5a;
110 }
111
112 section p a {
113     text-decoration: underline;
114 }
115
116 /* PDF */
117
118 a[href$='.pdf'] {
119     background: url(../img/icon-pdf.png) center left no-repeat;
120     padding: 5px 0px 5px 30px;
121 }
122
123 /* Word link */

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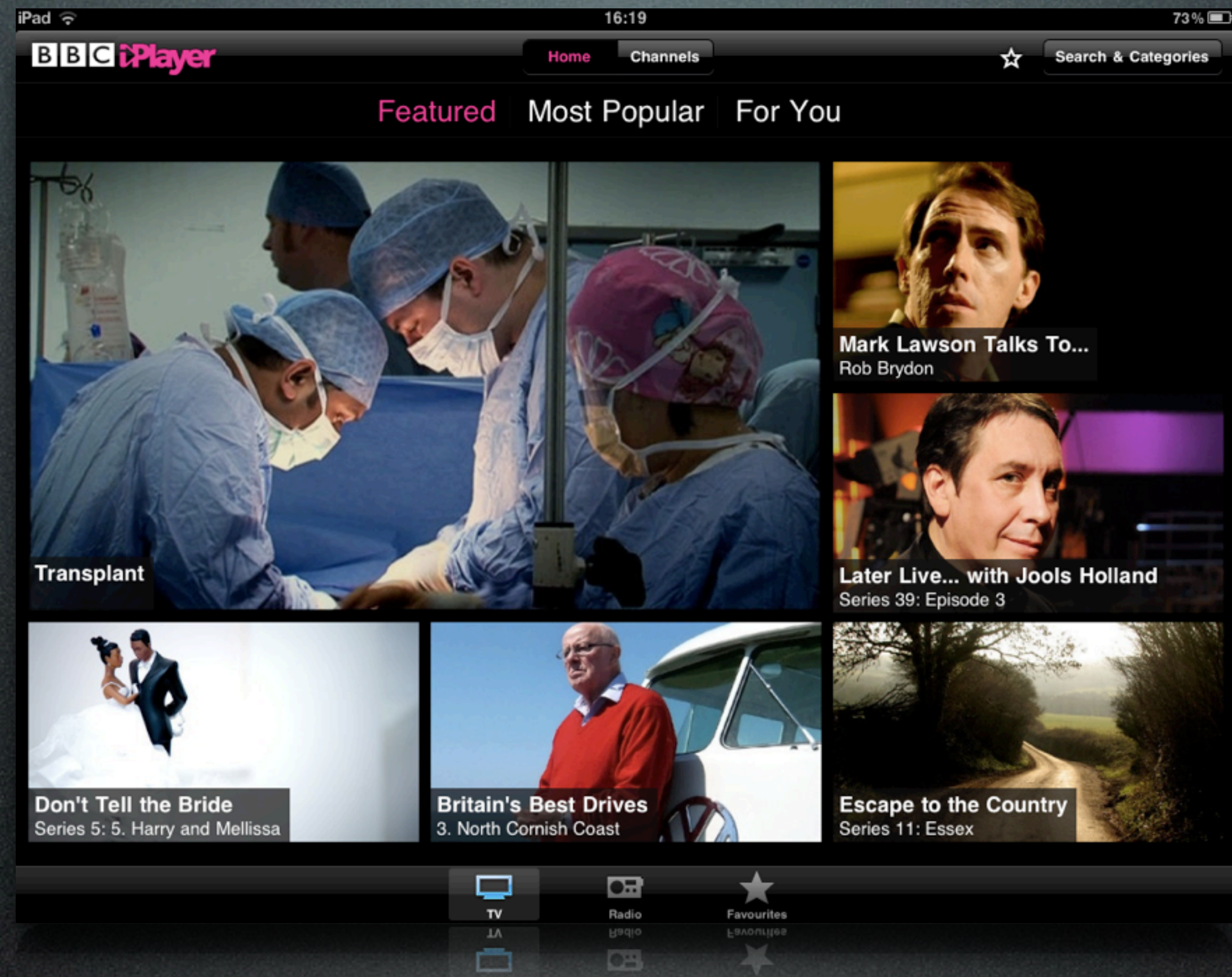
# Web developer





Interface designer





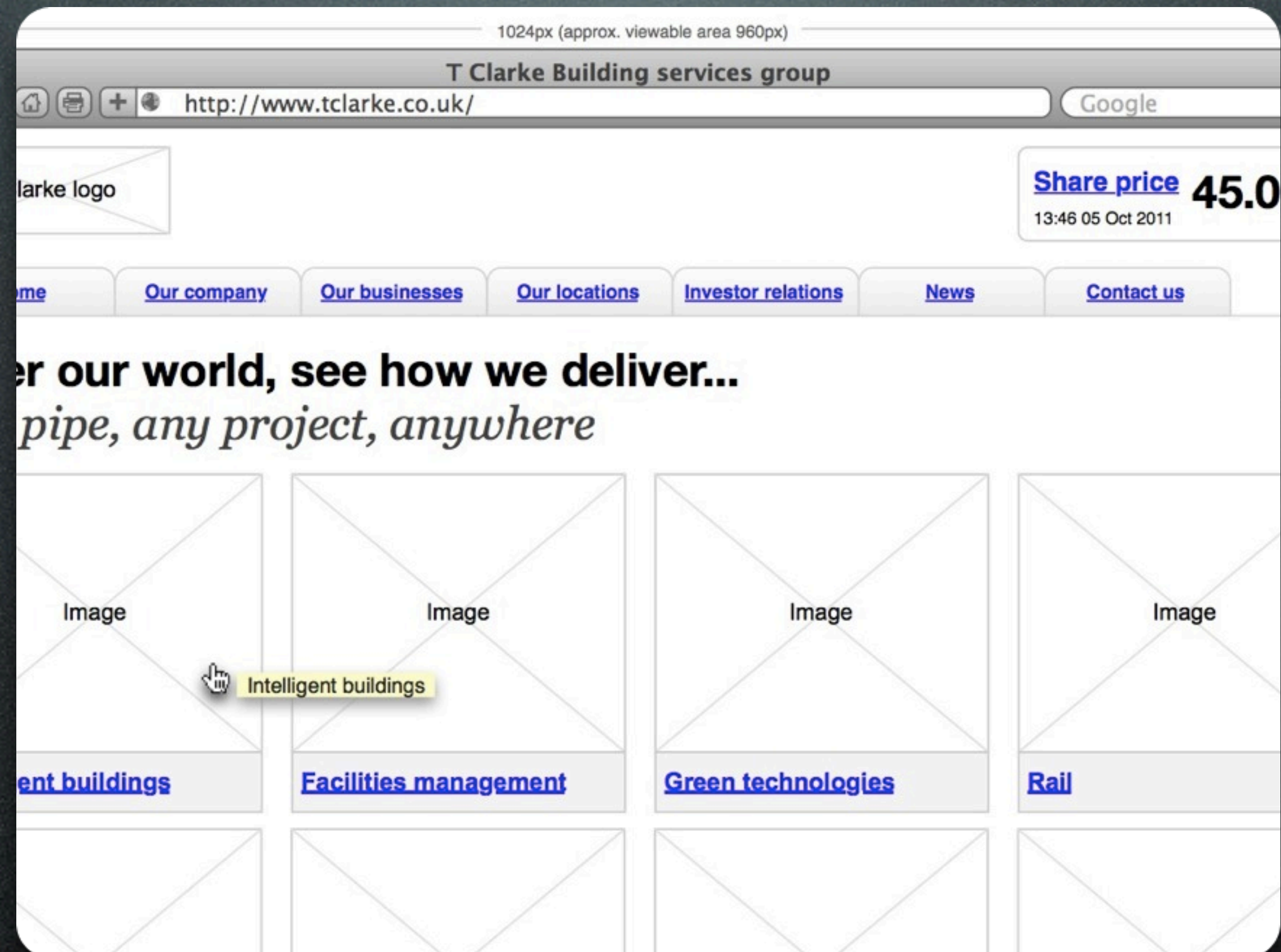
Tech geek





Fitness freak





UX Consultant



What is User Experience  
Design?



# The Elements of User Experience

Visual Design

Interface Design

Navigation Design

Information Design

Interaction Design

Information Architecture

Functional Specifications

Content Requirements

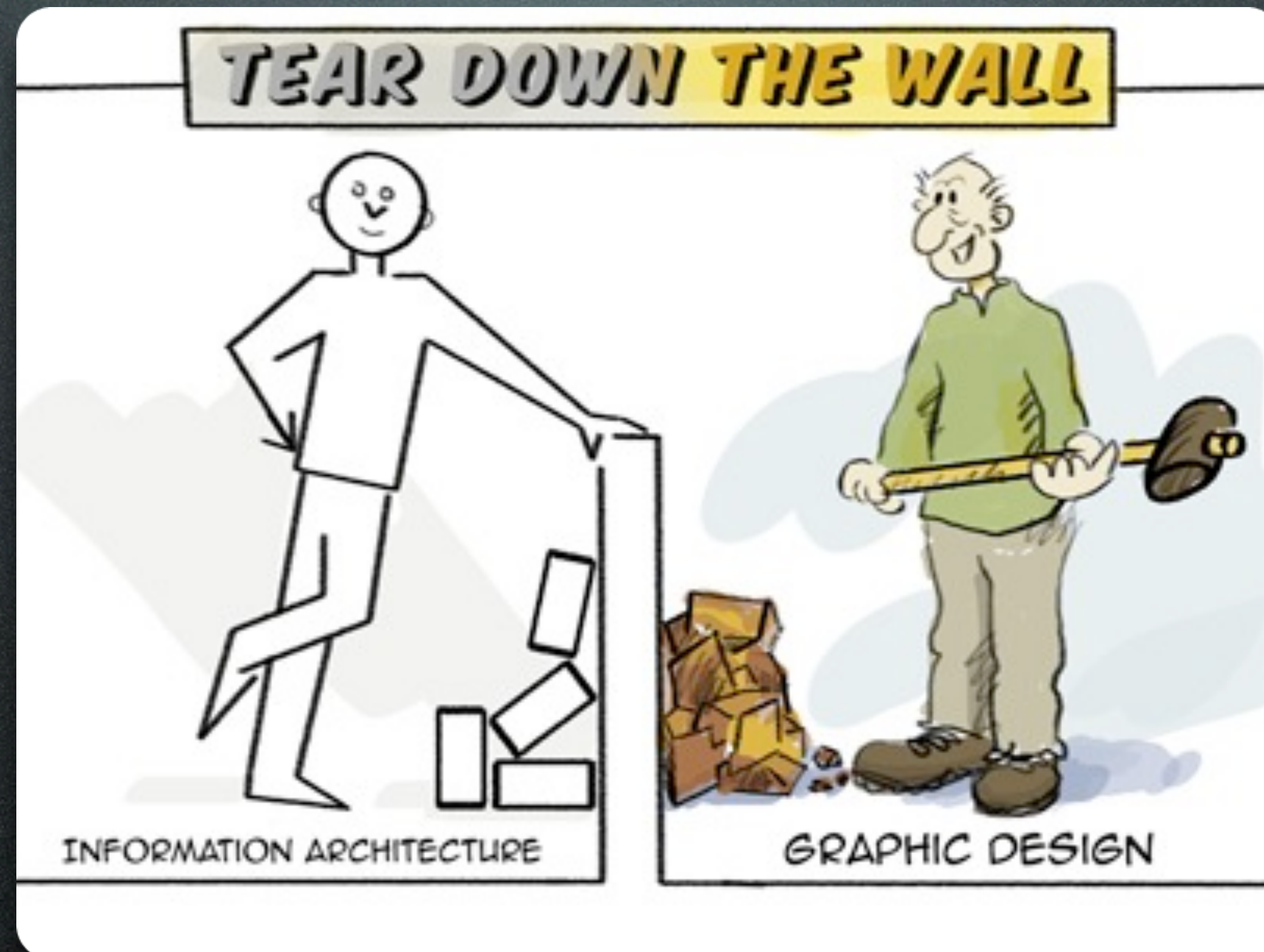
User Needs

Site/Business Objectives



Isn't UX Design the same as Information  
Architecture?





Depends on who you talk to!



# What's the difference?

- UX Design is a holistic approach to designing digital user experiences (e.g. websites) that encompasses more than one discipline
- Information Architecture is one facet of UX Design primarily concerned with organising information so people can quickly & easily find what they are looking for



# What's the difference?

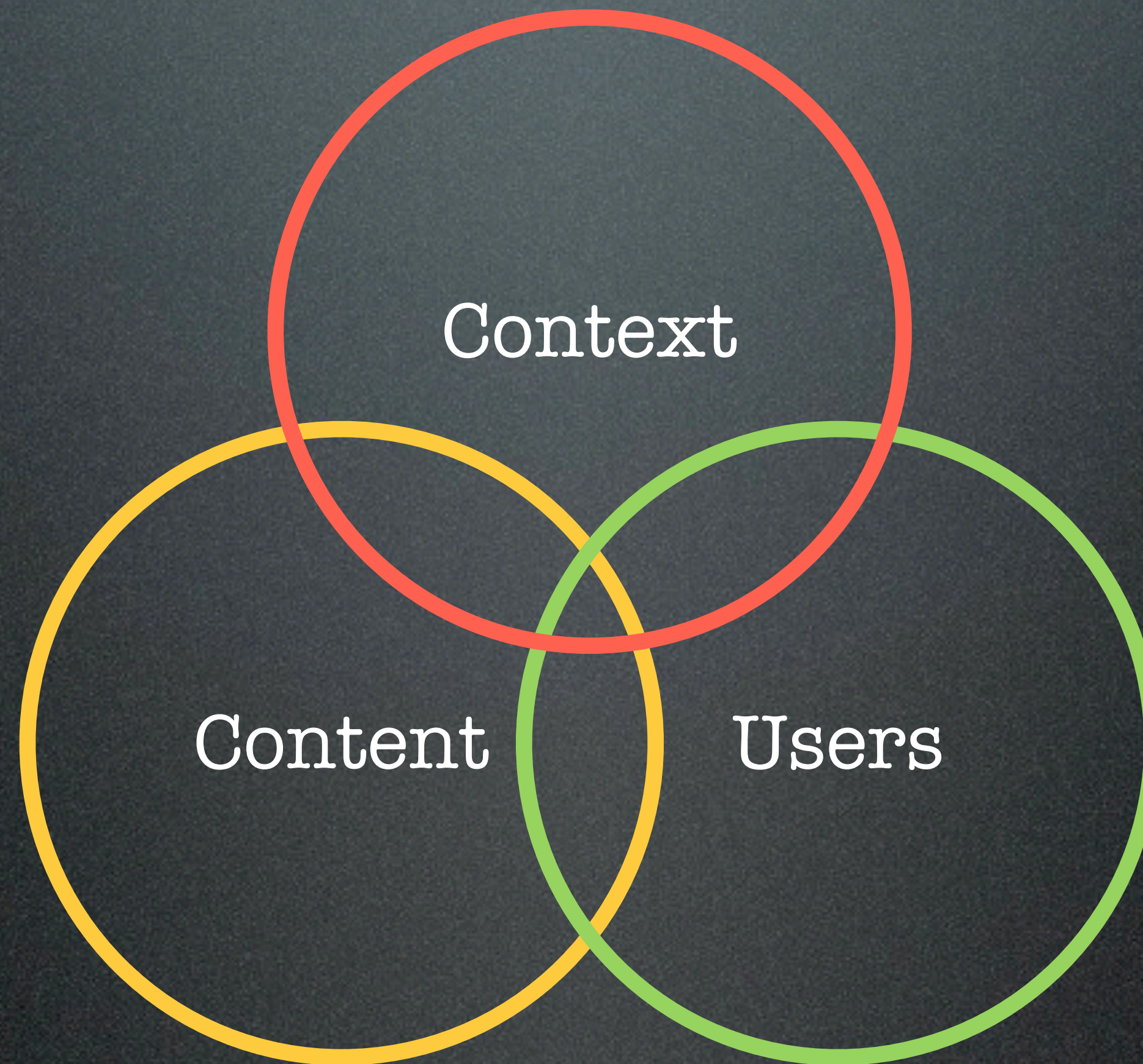
- Two terms interchanged within industry
- A traditional IA may lean more towards usability principles & the organisation of information
- A UX designer might lean more towards a creatively lead brand experience



Why is it important?



# A balancing act





# The benefits

- Provides a clear blueprint for business owners and project stakeholders
- Provides a roadmap for design & development teams
- Provides a framework for user testing
- Better balance business goals & user needs
- Creates more relevant, usable, contextual & memorable user experiences



What does a UX Designer do?

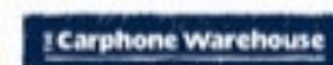




1 - Homepage



2 - Pay monthly



## Colour pallet



## URL

<http://www.carphonewarehouse.com>

## Critique

### Visual Design

- Primary use of different shades of blue as an extension of the logo colour pallet
- Different colours are used to highlight different sections within the site, although the main navigation doesn't reflect this
- Compact design for header
- Lack of rollovers to provide interactivity on navigation and buttons
- Clearly compartmentalised homepage
- Toned down interface, feels slightly more sophisticated than phones4u.co.uk
- Consistent design of CTAs/banners etc.
- Emphasis on FREE or best value for customers, "exclusive", "perfect gift", "new", "popular"
- Overall design execution is better than phones4u.co.uk

### Information Architecture

- Relatively clean homepage has provides less chance of users being overwhelmed with too many choices
- Easy route into order journey
- Site uses common language and industry standard terms to categorise content e.g. "Pay as you go" vs. Pay monthly
- Good labelling of interface elements allows users to use the site immediately

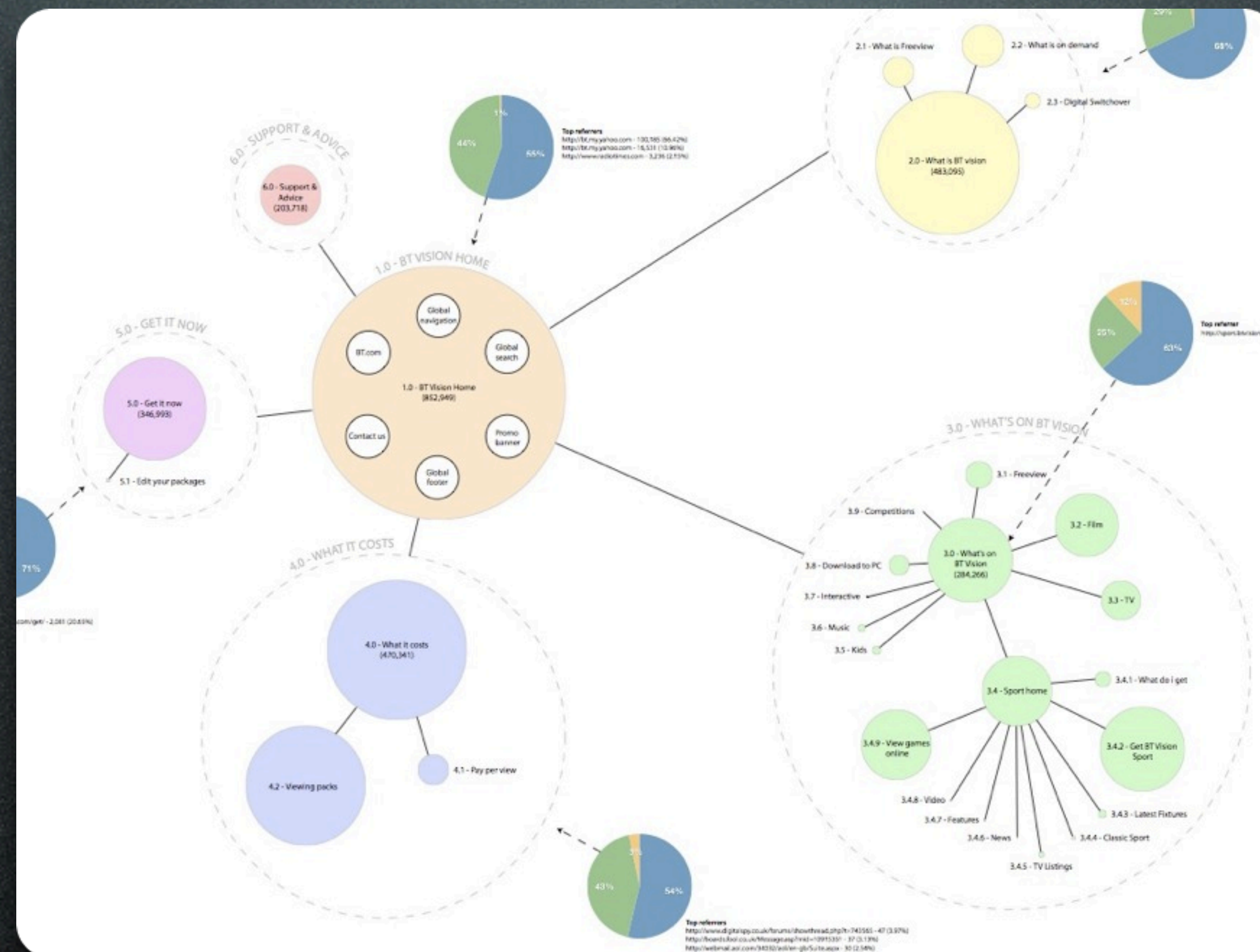
# Competitor reviews



Site Level	0	1	2	3	URL
1.0	Home				<a href="http://www.access.sconul.ac.uk">http://www.access.sconul.ac.uk</a>
2.0		My SCONUL Access			<a href="http://www.access.sconul.ac.uk/users_info/my.htm">http://www.access.sconul.ac.uk/users_info/my.htm</a>
3.0		Using SCONUL Access			<a href="http://www.access.sconul.ac.uk/users_info/index.htm">http://www.access.sconul.ac.uk/users_info/index.htm</a>
3.1			How do I join		<a href="http://www.access.sconul.ac.uk/users_info/how.htm">http://www.access.sconul.ac.uk/users_info/how.htm</a>
3.2			Application form		<a href="http://www.access.sconul.ac.uk/users_info/applicat.htm">http://www.access.sconul.ac.uk/users_info/applicat.htm</a>
3.3			Registering with other libraries		<a href="http://www.access.sconul.ac.uk/users_info/register.htm">http://www.access.sconul.ac.uk/users_info/register.htm</a>
3.4			Using other libraries		<a href="http://www.access.sconul.ac.uk/users_info/what.htm">http://www.access.sconul.ac.uk/users_info/what.htm</a>
3.5			Using Computers		<a href="http://www.access.sconul.ac.uk/users_info/access.htm">http://www.access.sconul.ac.uk/users_info/access.htm</a>
3.6			FAQ		<a href="http://www.access.sconul.ac.uk/users_info/faq_use.htm">http://www.access.sconul.ac.uk/users_info/faq_use.htm</a>
3.7			User guide		<a href="http://www.access.sconul.ac.uk/users_info/guide.htm">http://www.access.sconul.ac.uk/users_info/guide.htm</a>
3.8			Useful links		<a href="http://www.access.sconul.ac.uk/users_info/links.htm">http://www.access.sconul.ac.uk/users_info/links.htm</a>
4.0		Where do you want to go?			<a href="http://www.access.sconul.ac.uk/members.htm">http://www.access.sconul.ac.uk/members.htm</a>
4.1			Access Rights		<a href="http://www.access.sconul.ac.uk/members.htm">http://www.access.sconul.ac.uk/members.htm</a>
4.2			Search		<a href="http://www.access.sconul.ac.uk/members/search.htm">http://www.access.sconul.ac.uk/members/search.htm</a>
4.3			Results		
4.4			Details		
5.0		Library staff			<a href="http://www.access.sconul.ac.uk/libraries_info.htm">http://www.access.sconul.ac.uk/libraries_info.htm</a>
5.1			What is SCONUL Access		<a href="http://www.access.sconul.ac.uk/libraries_info/index.htm">http://www.access.sconul.ac.uk/libraries_info/index.htm</a>
5.2			How can my library join		<a href="http://www.access.sconul.ac.uk/libraries_info/how.htm">http://www.access.sconul.ac.uk/libraries_info/how.htm</a>
5.3			FAQs		<a href="http://www.access.sconul.ac.uk/libraries_info/faq.htm">http://www.access.sconul.ac.uk/libraries_info/faq.htm</a>
5.4			Alphabetical list of member libraries		<a href="https://www.sconul.ac.uk/access/contacts_info/azrc.htm">https://www.sconul.ac.uk/access/contacts_info/azrc.htm</a>
5.4.1				Page for each institution	
5.5			Procedures and job descriptions		<a href="http://www.access.sconul.ac.uk/libraries_info/procedure.htm">http://www.access.sconul.ac.uk/libraries_info/procedure.htm</a>
5.6			Providing access to electronic resources		<a href="https://www.sconul.ac.uk/access/contacts_info/ukcp.htm">https://www.sconul.ac.uk/access/contacts_info/ukcp.htm</a>
5.7			Statistics collection instructions		<a href="http://www.access.sconul.ac.uk/libraries_info/stats.htm">http://www.access.sconul.ac.uk/libraries_info/stats.htm</a>
5.8			Stationery		<a href="http://www.access.sconul.ac.uk/libraries_info/stationery.htm">http://www.access.sconul.ac.uk/libraries_info/stationery.htm</a>
5.9			Enquiries		<a href="http://www.access.sconul.ac.uk/libraries_info/enquiries.htm">http://www.access.sconul.ac.uk/libraries_info/enquiries.htm</a>
5.10			SCONUL Access steering group		<a href="http://www.sconul.ac.uk/groups/access/">http://www.sconul.ac.uk/groups/access/</a>
5.11			Useful links		<a href="http://www.access.sconul.ac.uk/libraries_info/links.htm">http://www.access.sconul.ac.uk/libraries_info/links.htm</a>
6.0		SCONUL Access contacts			<a href="http://www.access.sconul.ac.uk/contacts_info.htm">http://www.access.sconul.ac.uk/contacts_info.htm</a>
6.1			Contacts home page		<a href="https://www.sconul.ac.uk/access/contacts_info/index.htm">https://www.sconul.ac.uk/access/contacts_info/index.htm</a>
6.2			Feedback		<a href="https://www.sconul.ac.uk/access/contacts_info/feedback.htm">https://www.sconul.ac.uk/access/contacts_info/feedback.htm</a>
6.3			Alphabetical list of member libraries		<a href="https://www.sconul.ac.uk/access/contacts_info/azrc.htm">https://www.sconul.ac.uk/access/contacts_info/azrc.htm</a>
6.3.1				Page for each institution	<a href="http://www.access.sconul.ac.uk/members/institution.htm">http://www.access.sconul.ac.uk/members/institution.htm</a>
6.4			Standard headings for emails		<a href="https://www.sconul.ac.uk/access/contacts_info/standard.htm">https://www.sconul.ac.uk/access/contacts_info/standard.htm</a>
6.5			Good practice guidelines		<a href="https://www.sconul.ac.uk/access/contacts_info/survey.htm">https://www.sconul.ac.uk/access/contacts_info/survey.htm</a>
6.6			Guidelines for external reader webpages		<a href="https://www.sconul.ac.uk/access/contacts_info/survey.htm">https://www.sconul.ac.uk/access/contacts_info/survey.htm</a>
6.7			Update your contact details		<a href="https://www.sconul.ac.uk/access/contacts_info/order.htm">https://www.sconul.ac.uk/access/contacts_info/order.htm</a>
6.8			Order stationery / publicity		<a href="https://www.sconul.ac.uk/access/contacts_info/order.htm">https://www.sconul.ac.uk/access/contacts_info/order.htm</a>
6.9			Annual meetings for contacts		<a href="https://www.sconul.ac.uk/access/contacts_info/contact.htm">https://www.sconul.ac.uk/access/contacts_info/contact.htm</a>
6.10			Providing access to electronic resources		<a href="https://www.sconul.ac.uk/access/contacts_info/ukcp.htm">https://www.sconul.ac.uk/access/contacts_info/ukcp.htm</a>
6.12			Statistics collection instructions		<a href="http://www.access.sconul.ac.uk/libraries_info/stats.htm">http://www.access.sconul.ac.uk/libraries_info/stats.htm</a>
6.13			Statistics collection instructions		<a href="http://www.access.sconul.ac.uk/libraries_info/stats.htm">http://www.access.sconul.ac.uk/libraries_info/stats.htm</a>
6.10			Providing access to electronic resources		<a href="https://www.sconul.ac.uk/access/contacts_info/ukcp.htm">https://www.sconul.ac.uk/access/contacts_info/ukcp.htm</a>
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6.2			Feedback		<a href="https://www.sconul.ac.uk/access/contacts_info/feedback.htm">https://www.sconul.ac.uk/access/contacts_info/feedback.htm</a>
6.1			Contacts home page		<a href="https://www.sconul.ac.uk/access/contacts_info/index.htm">https://www.sconul.ac.uk/access/contacts_info/index.htm</a>
6.0			SCONUL Access contacts		<a href="http://www.access.sconul.ac.uk/contacts_info.htm">http://www.access.sconul.ac.uk/contacts_info.htm</a>

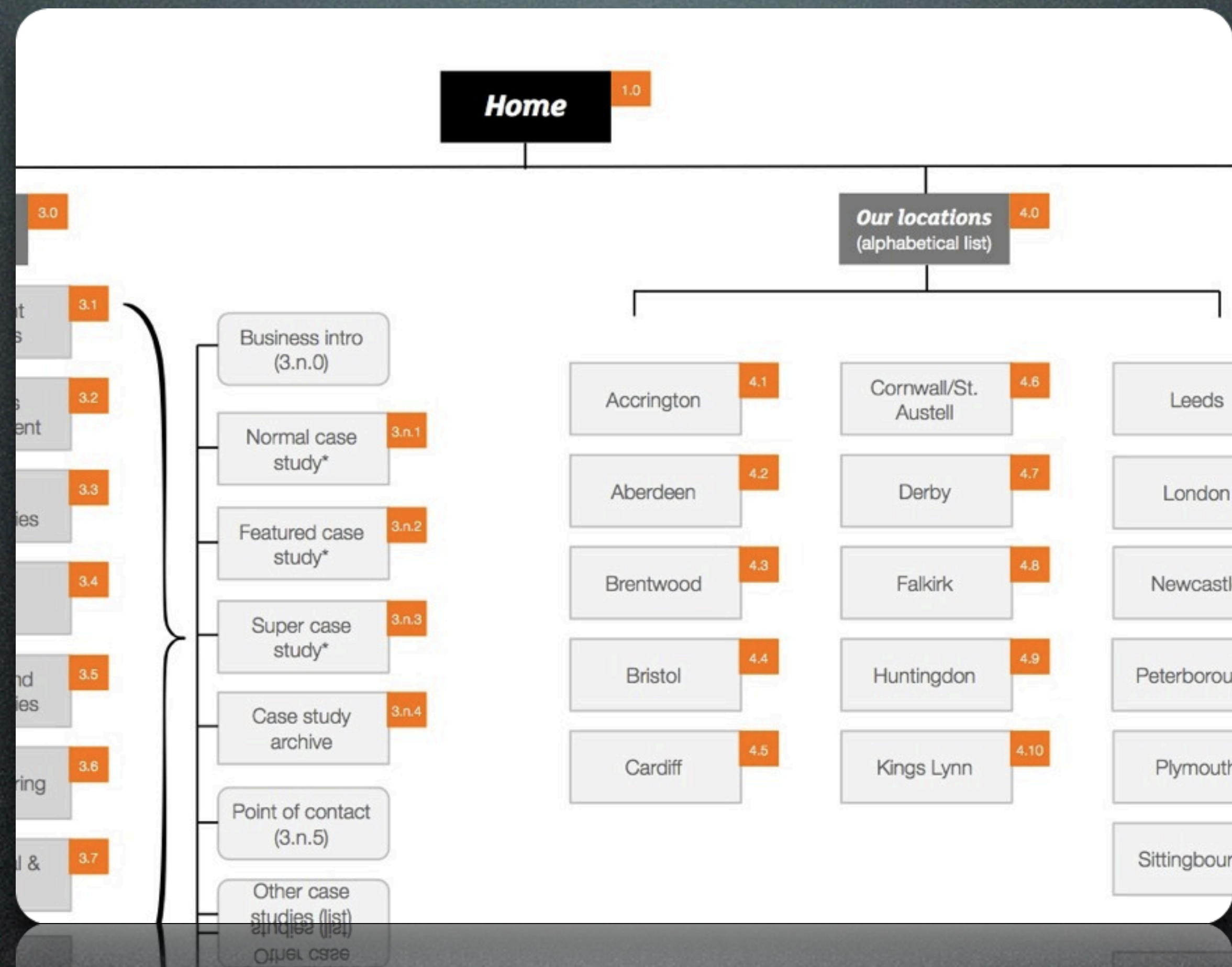
# Content audits








# Traffic analysis





# Sitemaps

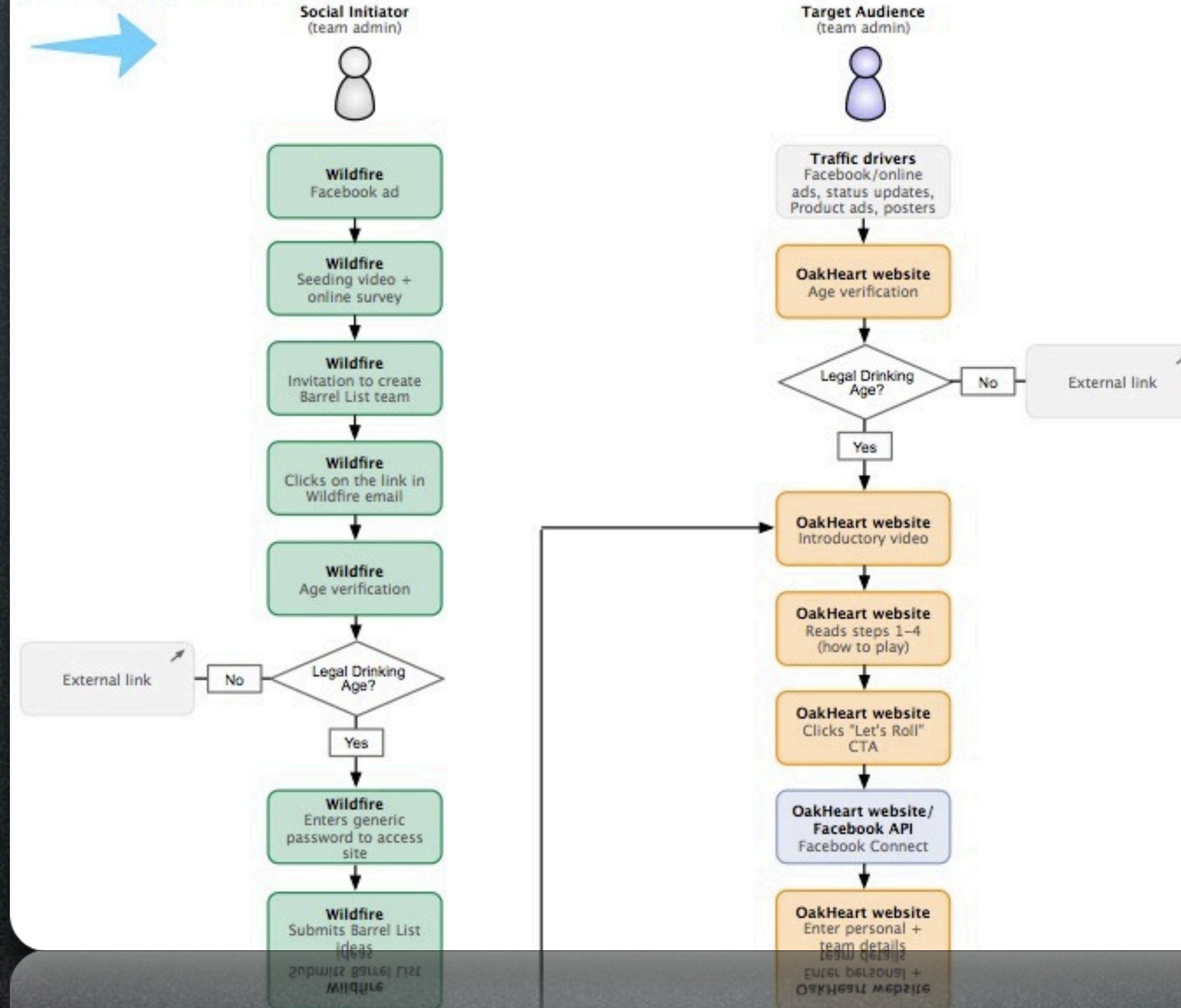


	Alexis Gallagher	Leon Butler	William Tian	
				
Audience/ sector	Investment (Private)	Investment (Institutional)	Industrial (B2B)	G
Age	32	49	45	48
Gender	Male	Male	Male	M
Occupation	Investment Advisor, Private investment management	Pension Fund Manager, Scottish Widows	Business Development Manager, Biotechnology industry	A
Technology	Windows XP, Internet Explorer, Broadband, Blackberry	Windows XP/Vista/7, Internet Explorer, Blackberry	Windows Vista, Firefox, Broadband, Blackberry	W
Tasks	<ol style="list-style-type: none"> <li>1. Case for gold</li> <li>2. Investor digest</li> <li>3. Market analysis/demand trends</li> <li>4. Investment opportunities</li> <li>5. Industry insight</li> <li>6. How to buy gold</li> </ol>	<ol style="list-style-type: none"> <li>1. Case for gold</li> <li>2. Quarterly publications</li> <li>3. Gold demand trends</li> <li>4. Investment stats</li> <li>5. Performance stats</li> <li>6. Research pension funds</li> </ol>	<ol style="list-style-type: none"> <li>1. To understand gold's use in the biotech industry</li> <li>2. Identify new business opportunities in gold nanotechnology</li> <li>3. Research business partners, affiliates etc.</li> <li>4. Keep up to date on the latest sector-specific news</li> </ol>	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> <li>an</li> <li>8</li> <li>9</li> </ol>

# Personas

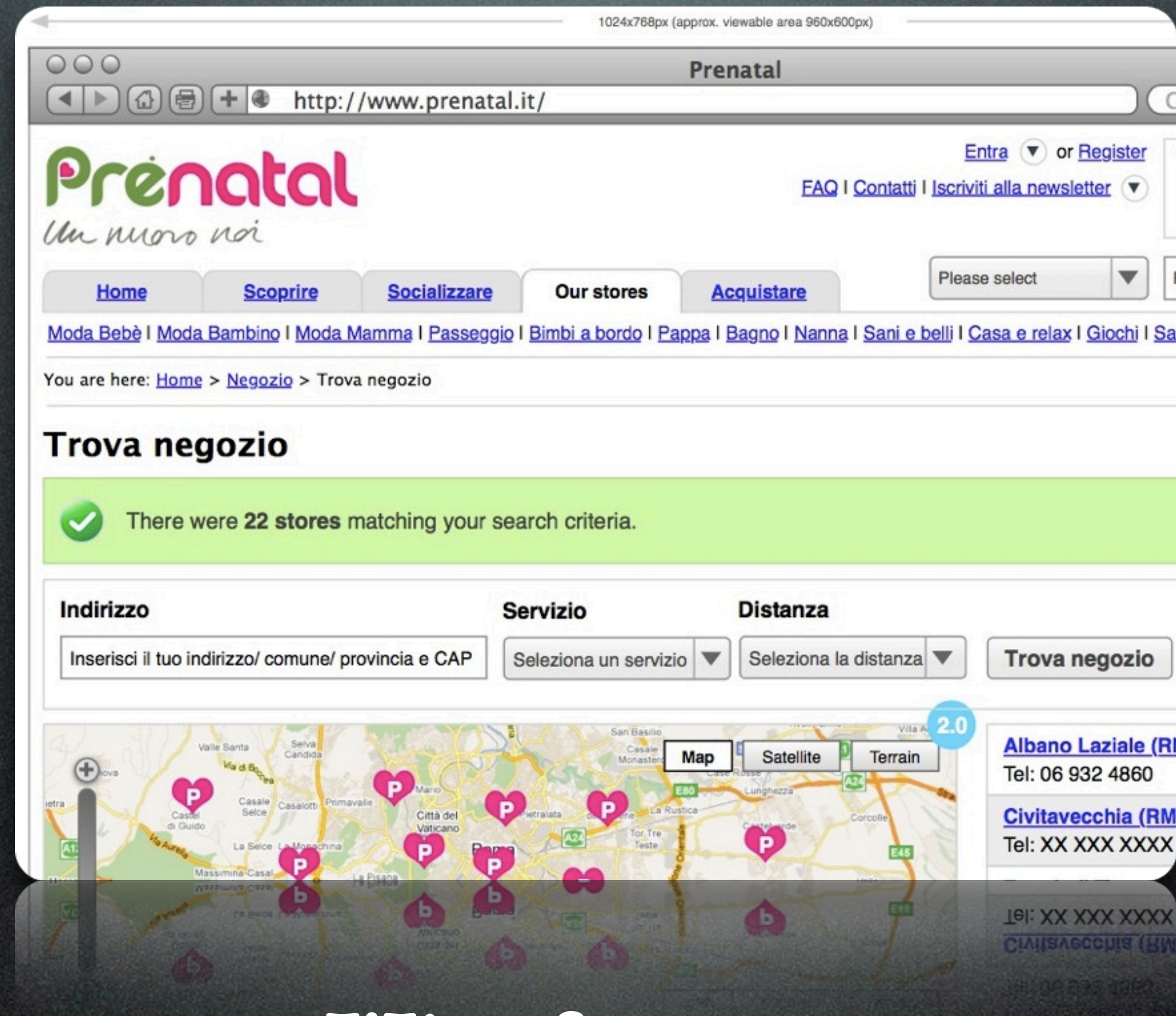


User flow starts here



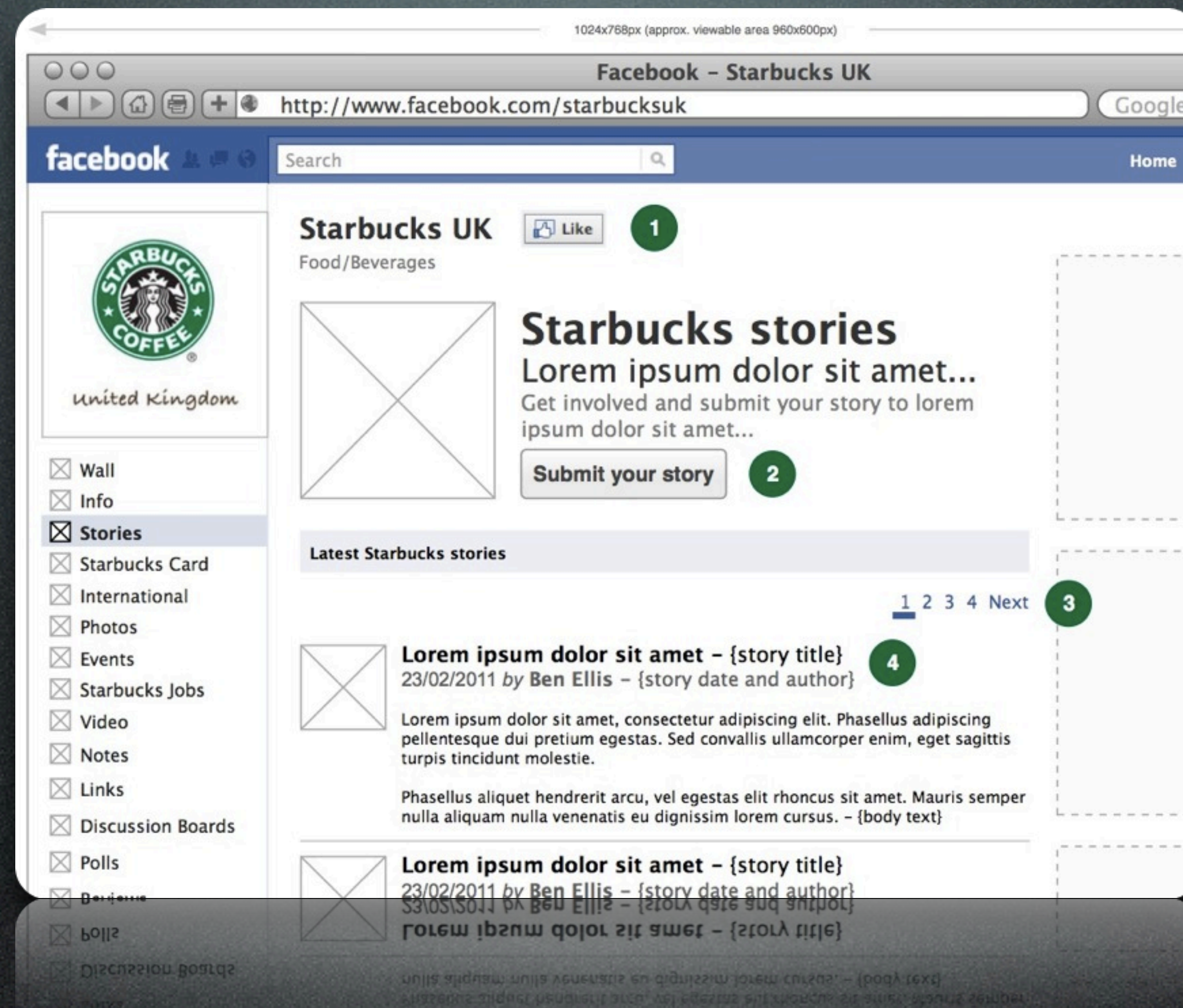
# User flows





Wireframes





# Wireframes





# Wireframes



## Request a tailor-made holiday

Our holiday suggestions are individually designed to suit your personal requirements. The more information you provide in completing this sheet the better.

If you prefer you can call us on **0844 804 0020** to discuss your requirements.

### Personal details

Title \*  First Name \*  Surname \*   
Address \*  City/town \*  State/Province  Postcode \*   
Daytime Phone No. (inc. STD code) \*  Email \*  Please retype email \*

### Marketing details

We will use your e-mail address only to contact you regarding your enquiry. If you **WOULD** also like to receive our occasional (no more than once a month) newsletter please tick this box.

E-newsletter opt-in ☐ How did you hear about us?\*

### Holiday interests

Holiday interests

Please select any or all that you are interested in.

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Touring         | <input type="checkbox"/> Mull & Iona    | <input type="checkbox"/> Other islands          | <input type="checkbox"/> Foodie breaks     |
| <input type="checkbox"/> Romantic breaks | <input type="checkbox"/> Skye           | <input type="checkbox"/> Classic car touring    | <input type="checkbox"/> Gardens           |
| <input type="checkbox"/> Wildlife        | <input type="checkbox"/> Islay          | <input type="checkbox"/> Cruises                | <input type="checkbox"/> Steam trains      |
| <input type="checkbox"/> Walking         | <input type="checkbox"/> Outer Hebrides | <input type="checkbox"/> Special places to stay | <input type="checkbox"/> Seaplanes         |
| <input type="checkbox"/> Island-hopping  | <input type="checkbox"/> Orkney         | <input type="checkbox"/> Whisky breaks          | <input type="checkbox"/> Flydrive holidays |

### Further details

Please provide further details of anything else about Scotland that has particularly inspired you or interested you.

### Information details

# Prototypes





## Request a tailor-made holiday

Our holiday suggestions are individually designed to suit your personal requirements. The more information you provide in this form, the more likely our proposals will be right for you.

If you prefer you can call us on **0844 804 0020** to discuss your requirements.

### Personal details

Title \*

First Name \*

Surname \*

Address \*

City/town \*

State/Province

Postcode \*

Daytime Phone No. (inc. STD code) \*

Email \*

Please retype email \*

We will use your e-mail address only to contact you regarding your enquiry. If you **WOULD** also like to receive our occasional (no more than once a month) newsletter, with our tips on seeing Scotland differently, please tick this box.

E-newsletter opt-in

☐

How did you hear about us? \*

### Holiday interests

Please select any or all that you are interested in.

☐ Touring

☐ Romantic breaks

☐ Wildlife

☐ Romantic breaks

☐ Touring

☐ Mull & Iona

☐ Skye

☐ Isle of Jura

☐ Skye

☐ Mull & Iona

☐ Other islands

☐ Classic car touring

☐ Cruises

☐ Classic car touring

☐ Other islands

☐ Food

☐ Gardening

☐ Shopping

☐ Gardening

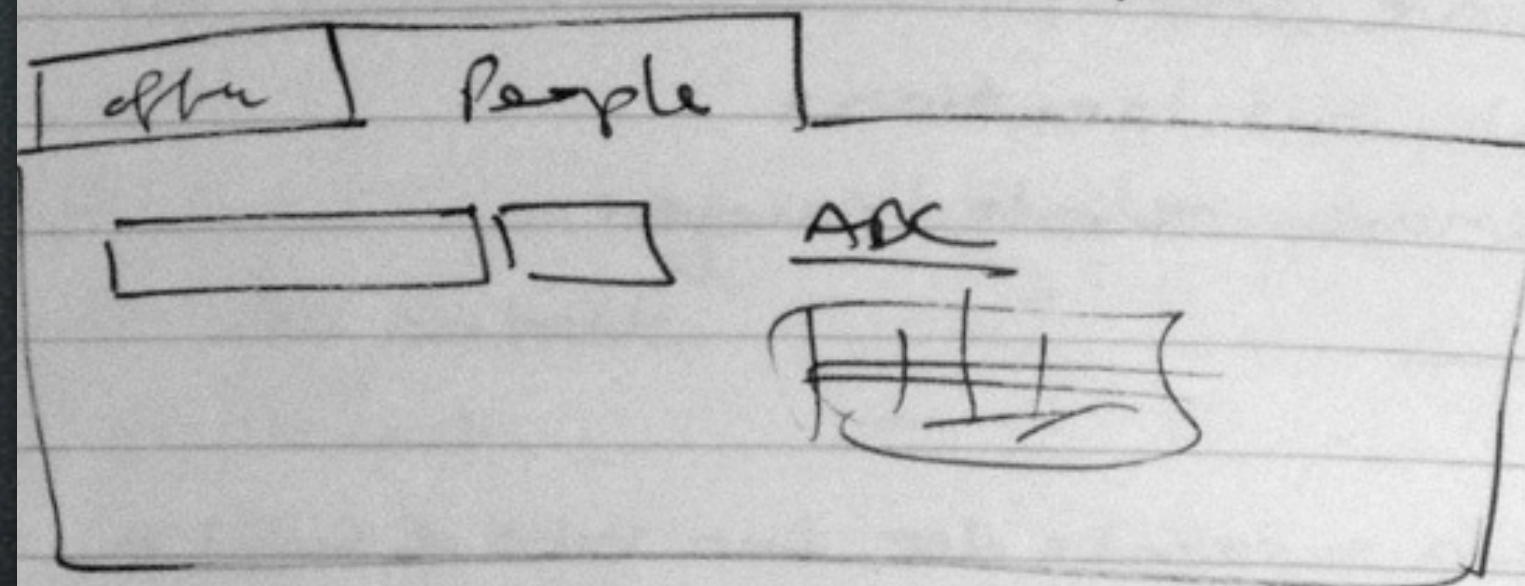
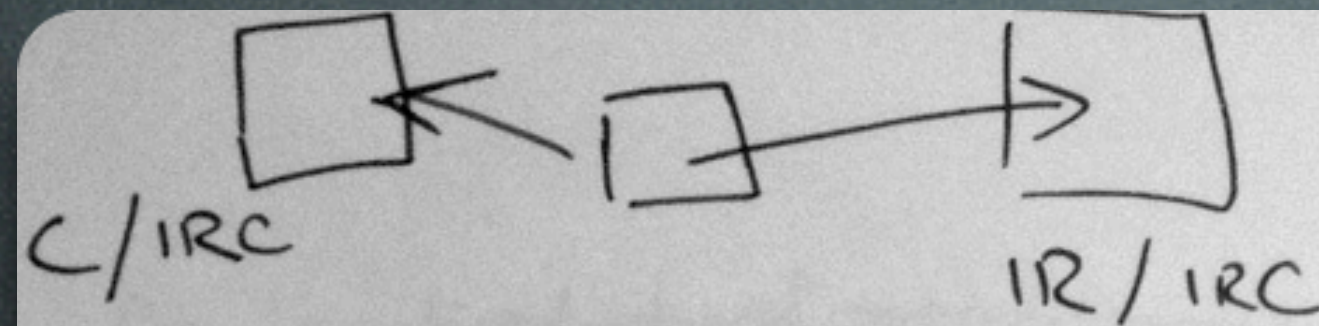
☐ Food

# Prototypes



Tools of the trade





Contact us

- 1/ landing page - Generic form
- 2/
  - Head office info
  - 3 visual sign posts into sub nav.

Investor Relations

\* Regulatory

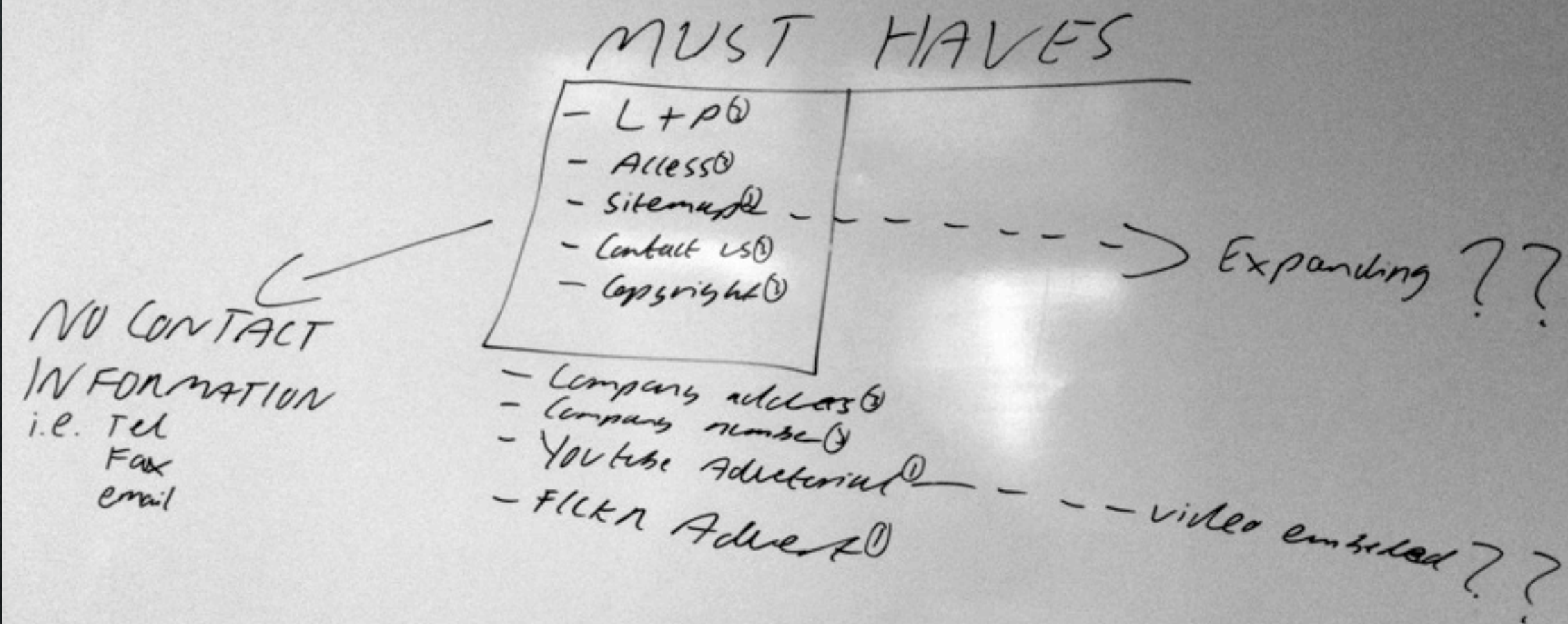
- date
- title
- PDF
- sort by
- pagination

\* Financial

- list form
- Title
- Date
- Add

Pencil/pen & paper





Whiteboards



North

- Allington
- Derby
- Newcastle
- Leeds
- Derby

- Case studies
- leader
- news
- official documents

Scotland

- Aberdeen
- Falkirk

South

- LONDON
- Brentwood
- Bristol
- Sittingbourne
- Huntingdon
- Huddersfield
- Sheffield
- Manchester

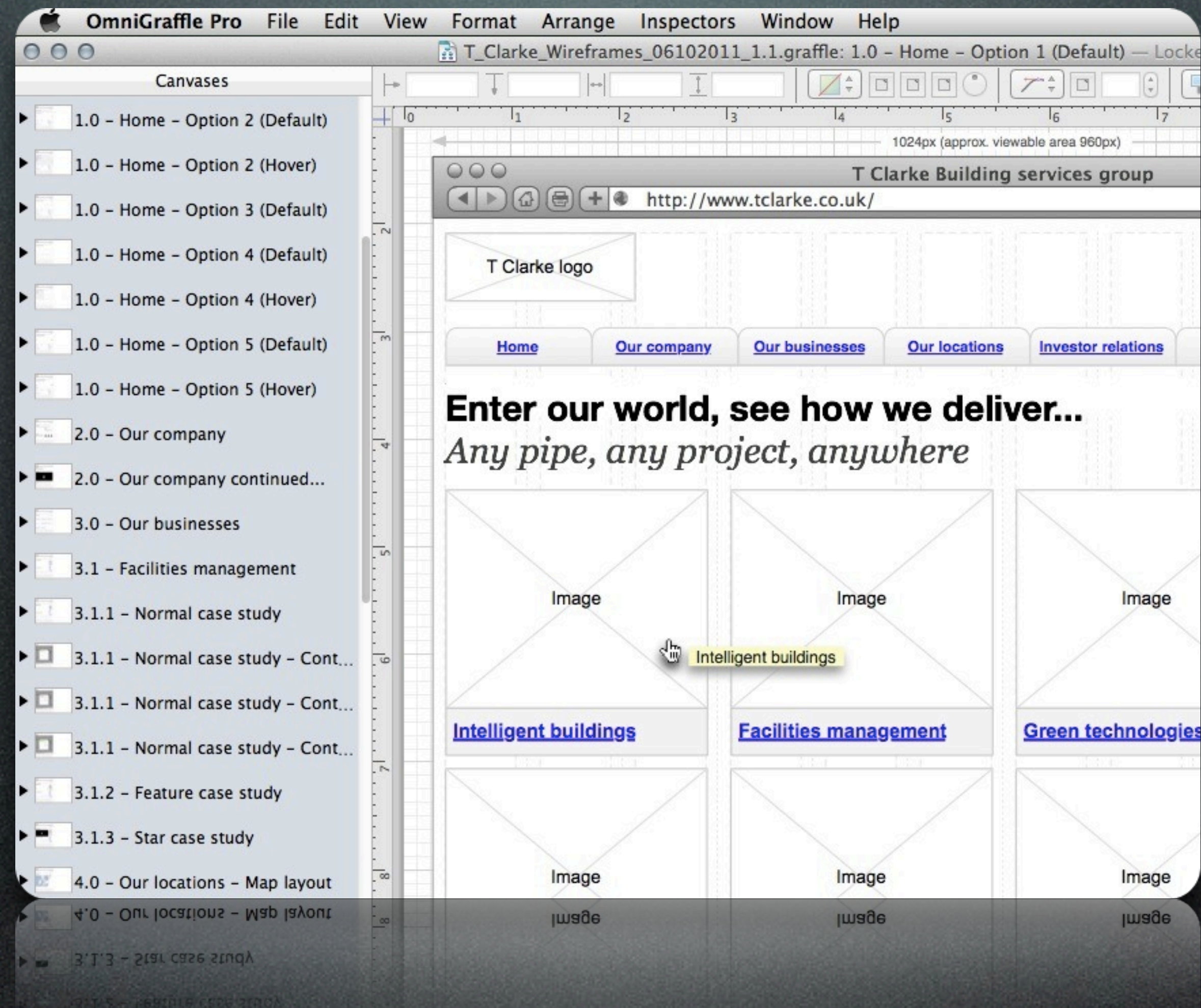
Sticky notes





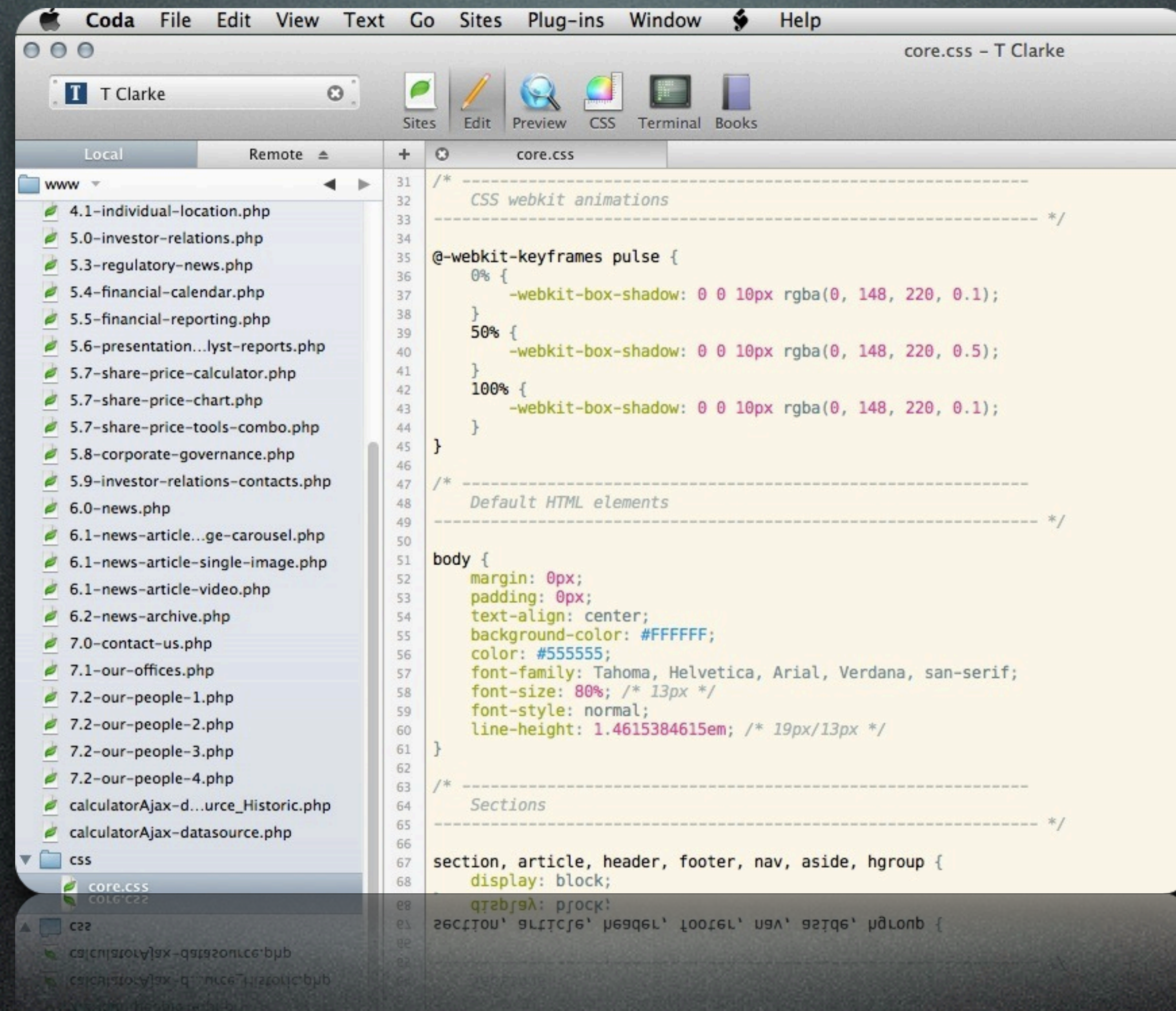
Smart phone





OmniGraffle





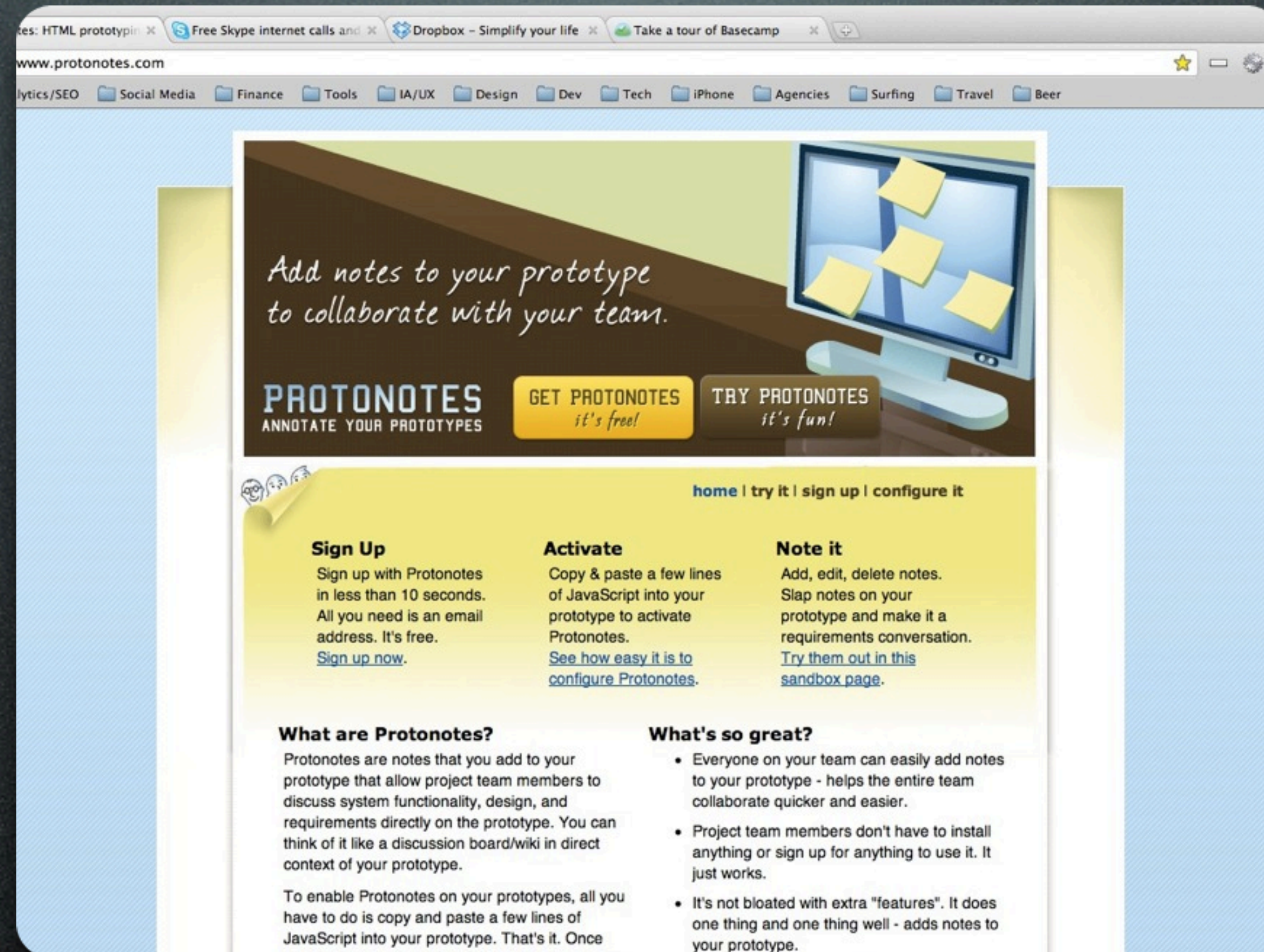
# HTML/CSS/JS





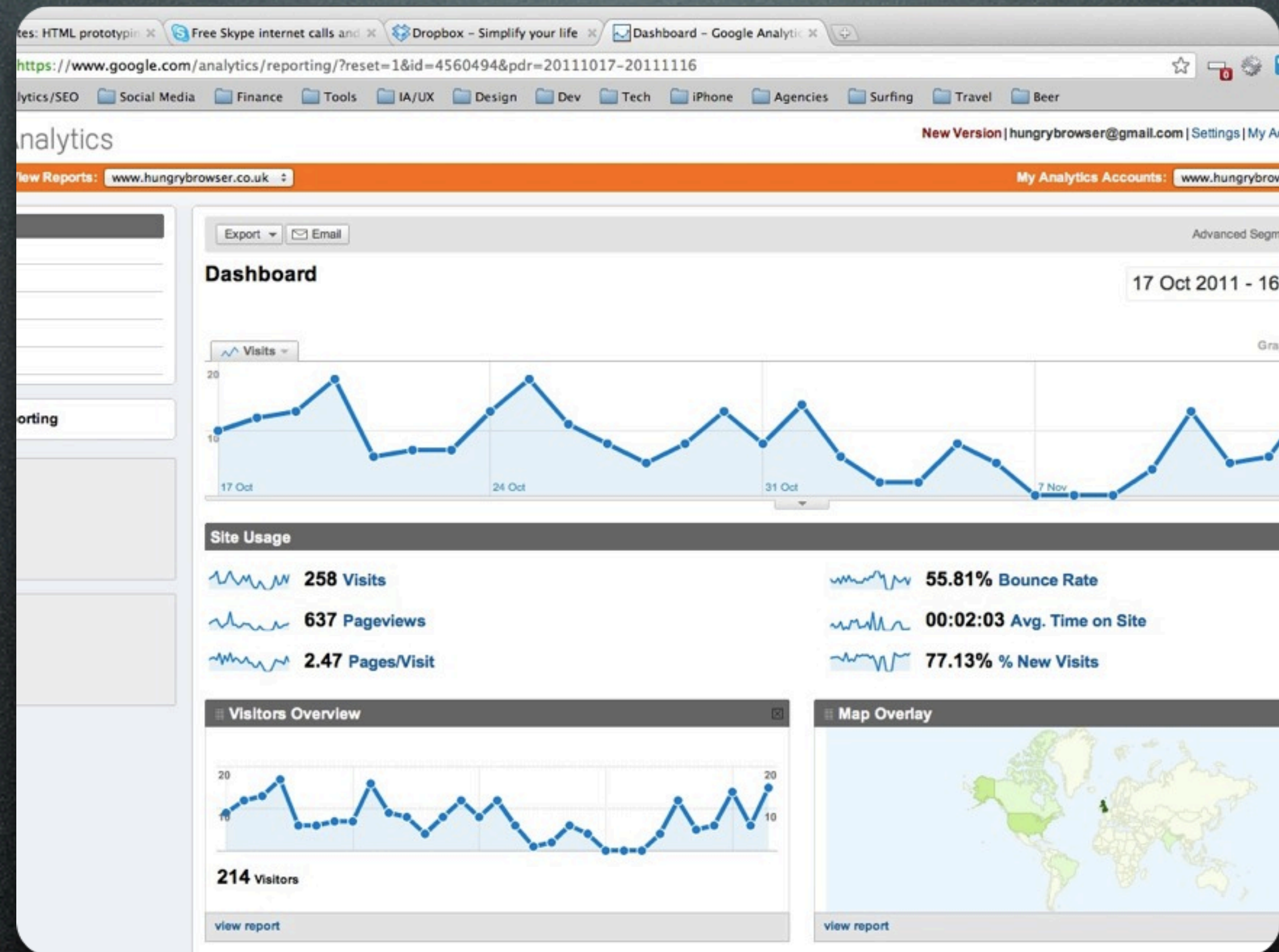
# 960 Grid Framework





# Protonotes





# Google Analytics



 Log in ▼



**Dropbox**



Watch a Video

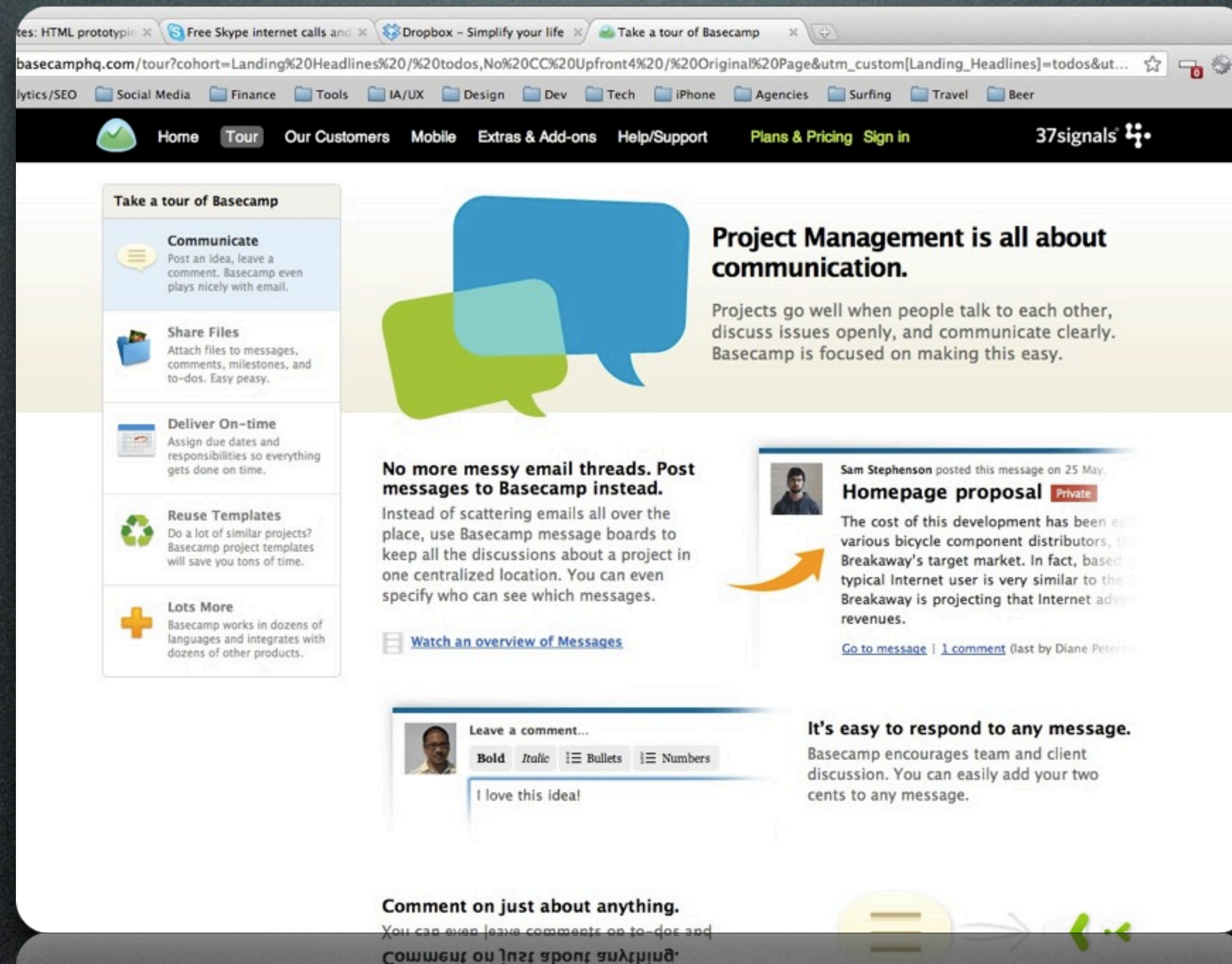


**Download Dropbox**

Free for Windows, Mac, Linux, and Mobile

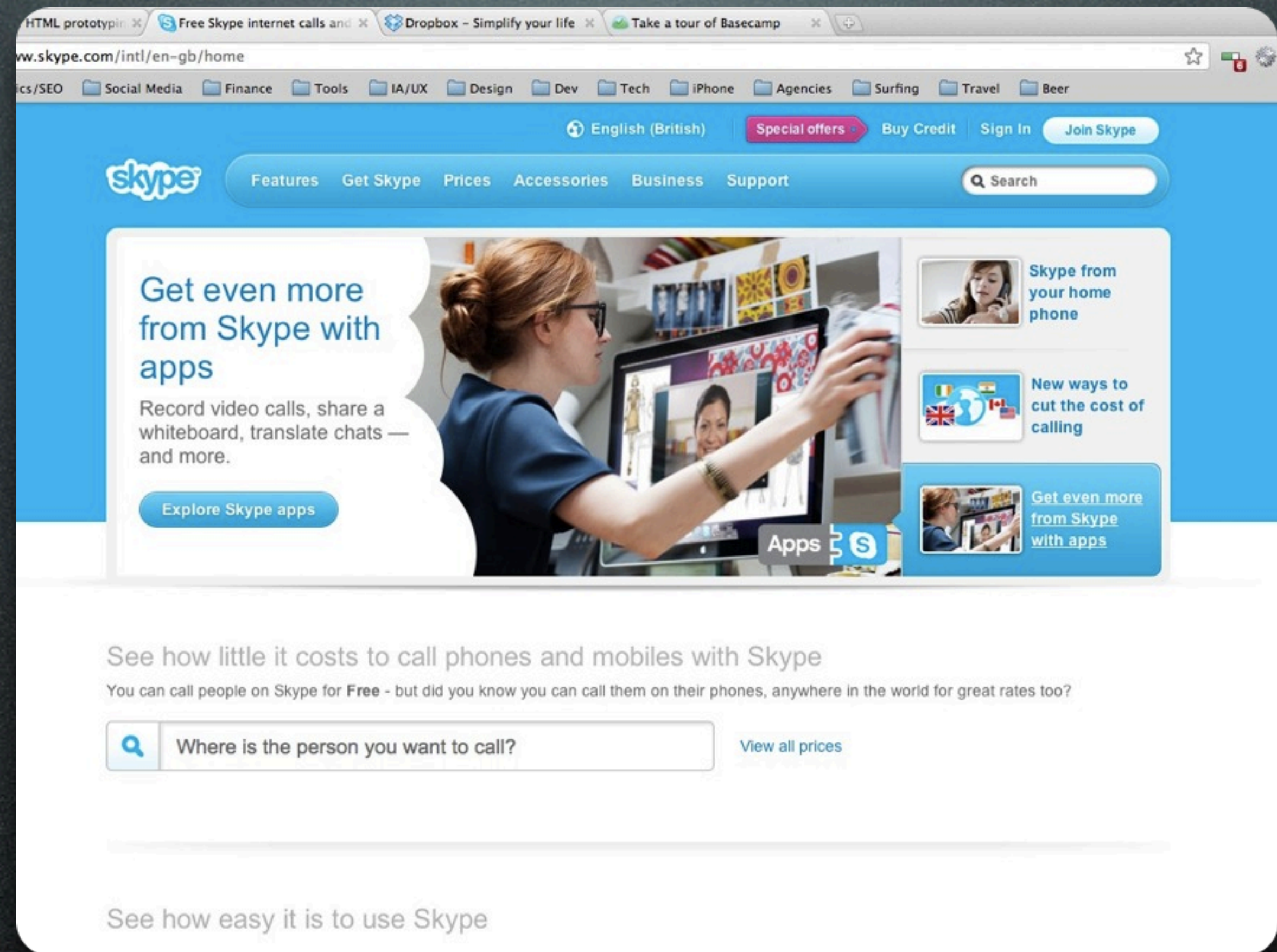
Dropbox





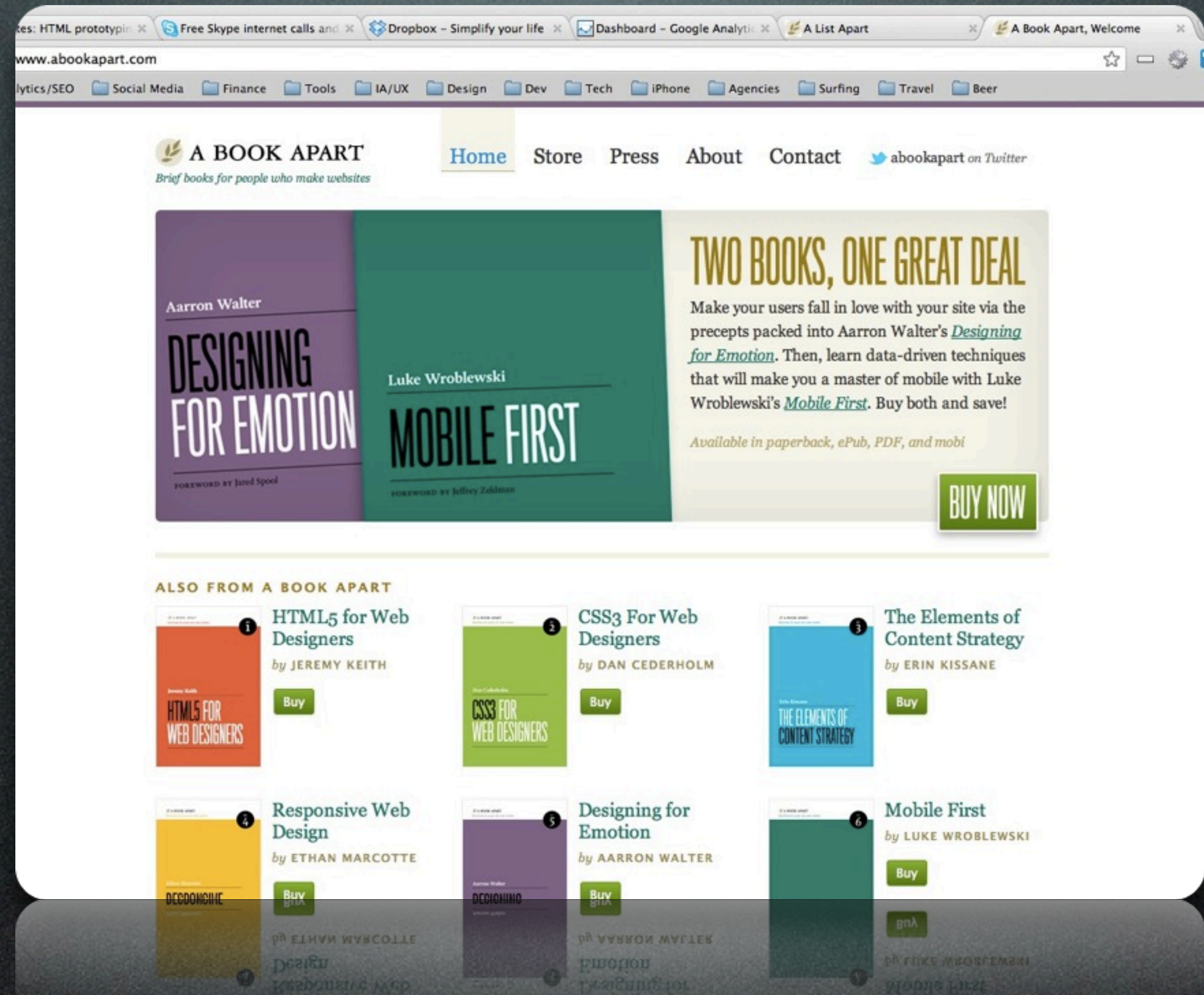
# Basecamp





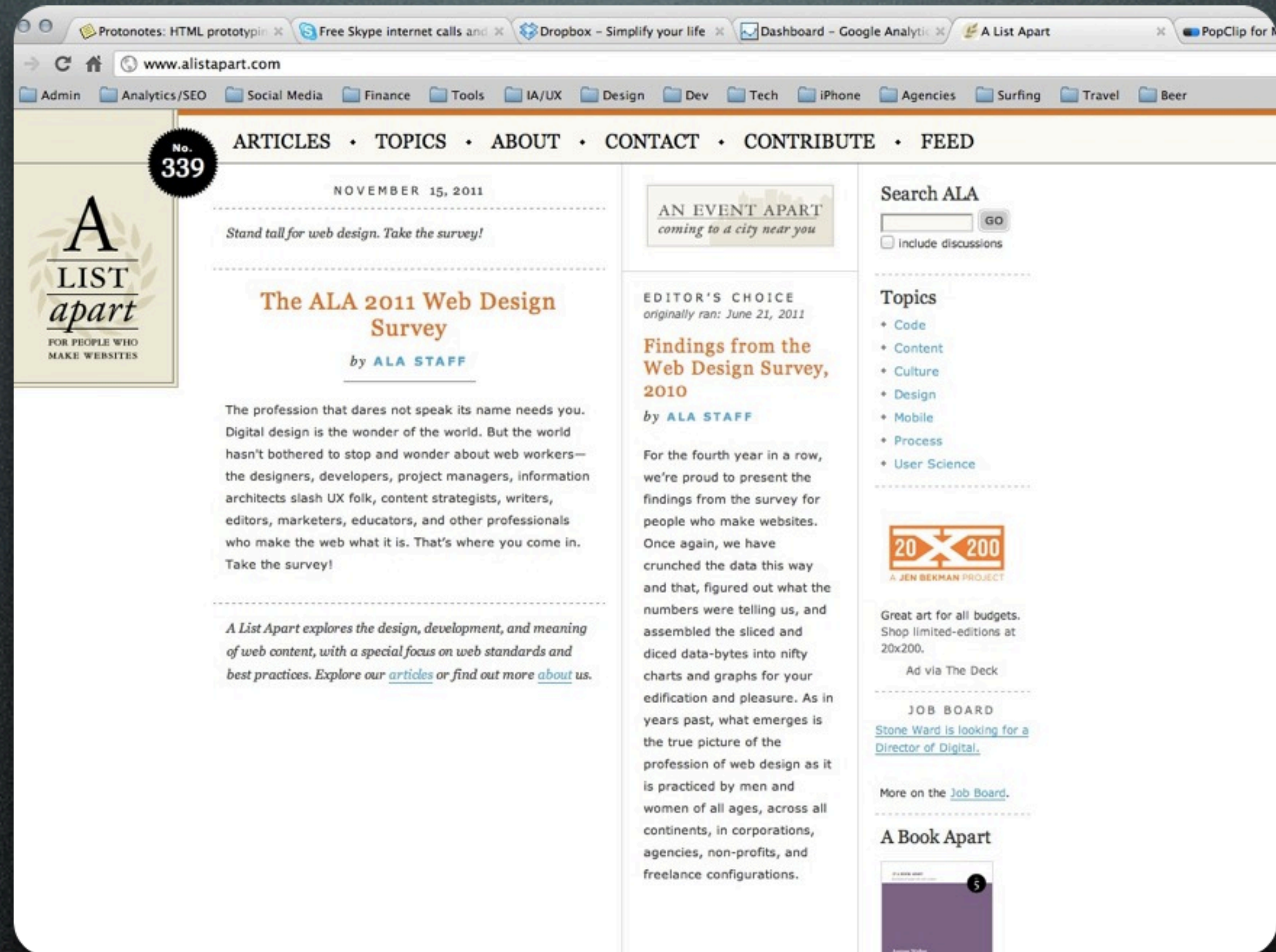
Skype





Books





The web



# Other tools

- UX Sticky notes
- GUI Magnets
- UXPin App
- Adobe Indesign
- Adobe Fireworks
- Adobe Proto
- Axure RP Pro
- Visio
- Balsamiq Mockups
- Protoshare
- Justinmind Prototyper
- Handcraft
- Invision
- iPlotz
- Keynote/Powerpoint



What makes a good UX  
Designer?



# Dispelling the myths

- No such thing as a typical UX Designer
- Many backgrounds
- Cross disciplinary skill set
- Some are better than others





# The checklist

- Understanding the medium
- Love for technology
- Research skills
- Presentation skills
- Design skills
- Technical skills
- Inquisitive
- Adaptable
- Realistic
- Attention to detail
- Personable
- Open & co-operative
- Willingness to learn/share



Show me the money!



# Show me the money!

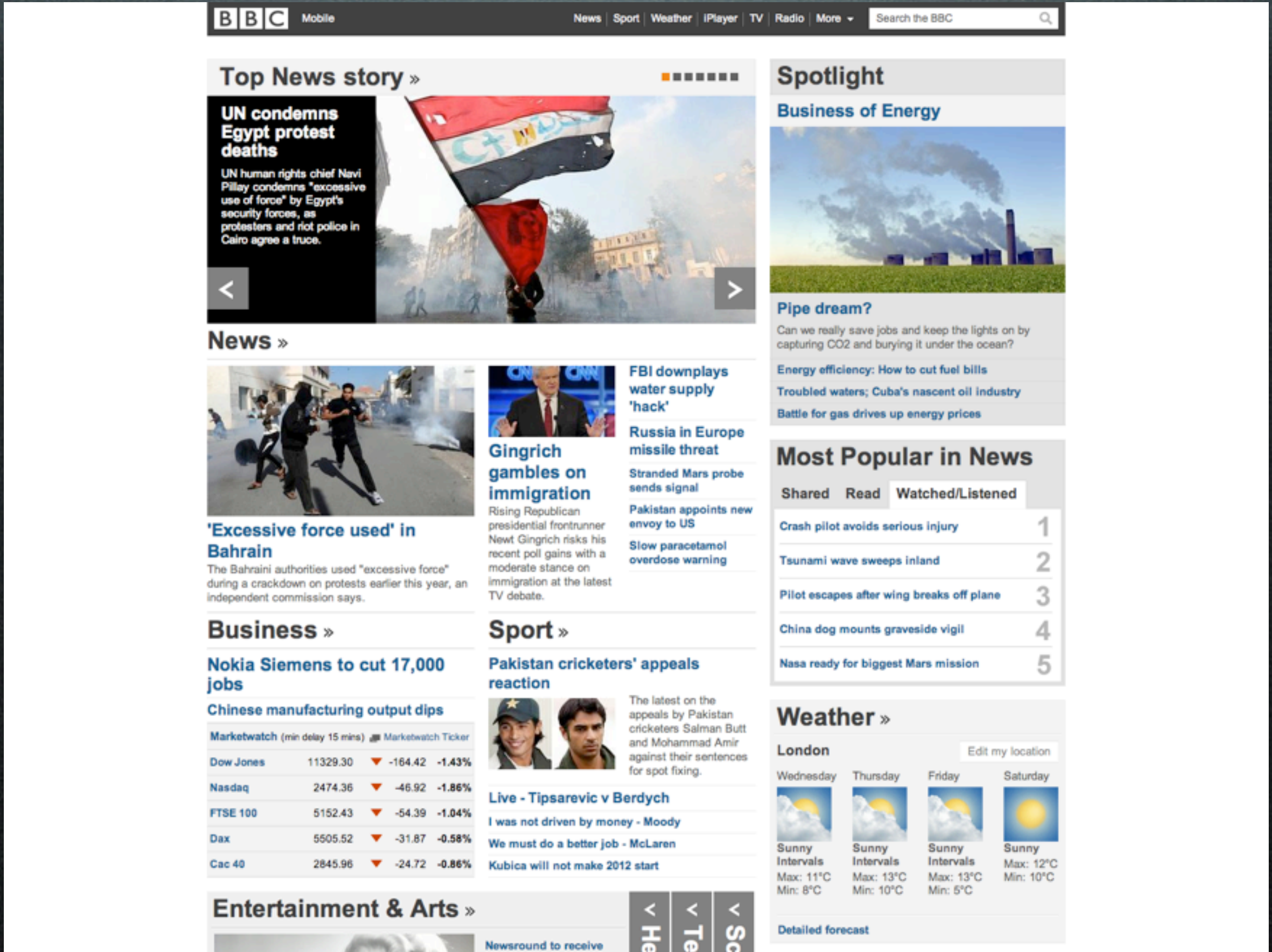
Title	Full Time	Freelance (day rate)
Head of User Experience	£70k +	£550 +
Senior User Experience Architect	£55k to £70k	£350 to £450
User Experience Architect	£35k to £55k	£250 to £350
Junior User Experience Architect	£20k to £35k	£150 to £250
Usability Consultant	£30k to £45k	£250 to £350
Senior Interaction Designer	£50k to £65k	£375 to £450
Interaction Designer	£40k to £50k	£250 to £350

**Source:** <http://www.cogsagency.com/2011/10/digital-salary-benchmarking-for-london-20112012/>



# Website review





bbc.co.uk



## Top News story »

**UN condemns  
Egypt protest  
deaths**

UN human rights chief Navi Pillay condemns "excessive use of force" by Egypt's security forces, as protesters and riot police in Cairo agree a truce.



## News »

**'Excessive force used' in  
Bahrain**

The Bahraini authorities used "excessive force" during a crackdown on protests earlier this year, an independent commission says.

## Business »

[Nokia Siemens to cut 17,000](#)**Gingrich  
gambles on  
immigration**

Rising Republican presidential frontrunner Newt Gingrich risks his recent poll gains with a moderate stance on immigration at the latest TV debate.

## Sport »

[Pakistan cricketers' appeals](#)**FBI downplays  
water supply  
'hack'****Russia in Europe  
missile threat**

Stranded Mars probe sends signal

Pakistan appoints new envoy to US

Slow paracetamol overdose warning

## Spotlight

## Business of Energy

**Pipe dream?**

Can we really save jobs and keep the lights on by capturing CO2 and burying it under the ocean?

[Energy efficiency: How to cut fuel bills](#)

[Troubled waters; Cuba's nascent oil industry](#)

[Battle for gas drives up energy prices](#)

## Most Popular in News

Shared Read Watched/Listened


Crash pilot avoids serious injury	1
Tsunami wave sweeps inland	2
Pilot escapes after wing breaks off plane	3
China dog mounts graveside vigil	4
Nasa ready for biggest Mars mission	5



## Business »

### Nokia Siemens to cut 17,000 jobs

### Chinese manufacturing output dips

Marketwatch (min delay 15 mins)  Marketwatch Ticker

Dow Jones	11329.30	▼	-164.42	-1.43%
Nasdaq	2474.36	▼	-46.92	-1.86%
FTSE 100	5152.43	▼	-54.39	-1.04%
Dax	5505.52	▼	-31.87	-0.58%
Cac 40	2845.96	▼	-24.72	-0.86%

## Sport »

### Pakistan cricketers' appeals reaction



The latest on the appeals by Pakistan cricketers Salman Butt and Mohammad Amir against their sentences for spot fixing.

### Live - Tipsarevic v Berdych

I was not driven by money - Moody

We must do a better job - McLaren

Kubica will not make 2012 start

## Entertainment & Arts »



### Opera performer Sena Jurinac dies

Opera singer Sena Jurinac, one of the most celebrated sopranos of the post-war period, has died in Germany at the age of 90.

National taking Leonardo action

Critics praise England riot drama

Newsround to receive Bafta honour

Prouvost wins women's art prize

Williams to receive film plaudit

Honours for Branagh and Fiennes

Willoughby to present The Voice

Cast set for BBC Poliakov drama

Su Pollard has Strictly Christmas

> Health

> Technology

> Science & Environment

China dog mounts graveside vigil

4

Nasa ready for biggest Mars mission

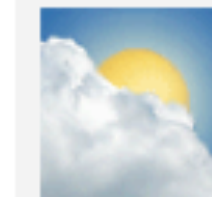
5

## Weather »

### London

[Edit my location](#)

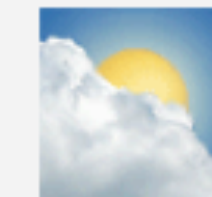
Wednesday



Sunny Intervals

Max: 11°C  
Min: 8°C

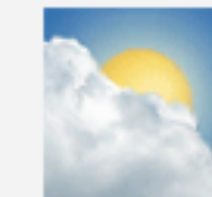
Thursday



Sunny Intervals

Max: 13°C  
Min: 10°C

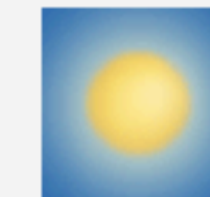
Friday



Sunny Intervals

Max: 13°C  
Min: 5°C

Saturday



Sunny

Max: 12°C  
Min: 10°C

[Detailed forecast](#)



## Travel »



### Underground tango in Buenos Aires

After the touristy dinner shows conclude each night, the dancers migrate to community centres and dance halls to join in one of multiple milongas taking place.



## BBC in your language »

### Spanish

[El rincón en internet donde el anonimato está garantizado](#)

### Chinese

[土库曼斯坦将增加对中国天然气供应](#)

### Arabic

[تقرير لجنة تقصي الحقائق: التعذيب مورس بشكل متعمد ضد المعتقلين في البحرين](#)

### Persian

["شواهد صریحی مبنی بر دخالت ایران در ناآرامی‌های بحرین وجود ندارد"](#)

### More languages

**Azeri** AZƏRBAYCAN

**Bangla** বাংলা

**Burmese** မြန်မာ

**French** AFRIQUE

**Hausa** HAUSA

**Hindi** हिन्दी

**Indonesian** INDONESIA

**Kinyarwanda** GAHUZA

**Kirundi** KIRUNDI

**Kyrgyz** КЫРГЫЗ

**Nepali** नेपाली

**Pashto** پښتو

**Portuguese** BRASIL

**Russian** НА РУССКОМ

**Sinhala** සිංහල

**Somali** SOMALI

**Swahili** SWAHILI

**Tamil** தமிழ்

**Turkish** TÜRKÇE

**Ukrainian** УКРАЇНСЬКА

**Urdu** اردو

**Uzbek** O'ZBEK

**Vietnamese** TIẾNG VIỆT

## Explore the BBC

[News »](#)

[Sport »](#)

[Entertainment »](#)

[Science »](#)

[Learning English »](#)



# Website review

- Use of hero content to promote top stories
- Clear messaging/content hierarchy/grid structure
- Content organised by topic/social functions
- Common design patterns e.g. tabbed content/carousels to reduce clutter & scrolling
- High contrast typography increase readability
- Right-hand column space becomes redundant
- Removal of page customisation functions



Reading list & links



# Reading list

- Information Architecture for the World Wide Web by Peter Morville & Louis Rosenfeld
- Communicating Design by Dan M. Brown
- Designing Interfaces by Jenifer Tidwell
- A Practical Guide to Information Architecture by Donna Spencer
- Prototyping: A Practitioner's Guide by Todd Zaki Warfel
- Sketching User Experiences by Bill Buxton
- Designing with Web Standards by Jeffrey Zeldman
- HTML5 For Web Designers by Jeremy Keith
- CSS3 For Web Designers by Dan Cederholm
- Responsive Web Design by Ethan Marcotte



# Links

- <http://alistapart.com/>
- <http://uxmag.com/>
- <http://konigi.com/>
- <http://www.boxesandarrows.com/>
- <http://wireframes.linowski.ca/>
- <http://www.ixda.org/>
- <http://iainstitute.org/>
- <http://960.gs/>
- <http://cssgrid.net/>
- <http://www.webdesignerdepot.com/>
- <http://www.smashingmagazine.com/>
- <http://webdesignledger.com/>



Thanks



Questions?